

Nike













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# YEARBOOK OF WHEATON COLLEGE



N O R T O N  
M A S S A C H U S E T T S



N I K E

NINETEEN THIRTY-SIX











Two-headed Janus, the god of changing time, has the gift of foresight and the wisdom of respect for past experience. Introducing the new century to Wheaton College, he never loses sight of the past and yet looks to the future, recognizing both dangers and possibilities. He points the way to Nike who awaits eager to become a part of this new present.

**F O R E**





W O R D

It has taken exactly one hundred years to prepare this volume for its readers. It is the first to appear in the second century of Wheaton's life, and might well be indexed as Volume 2, Number 1.

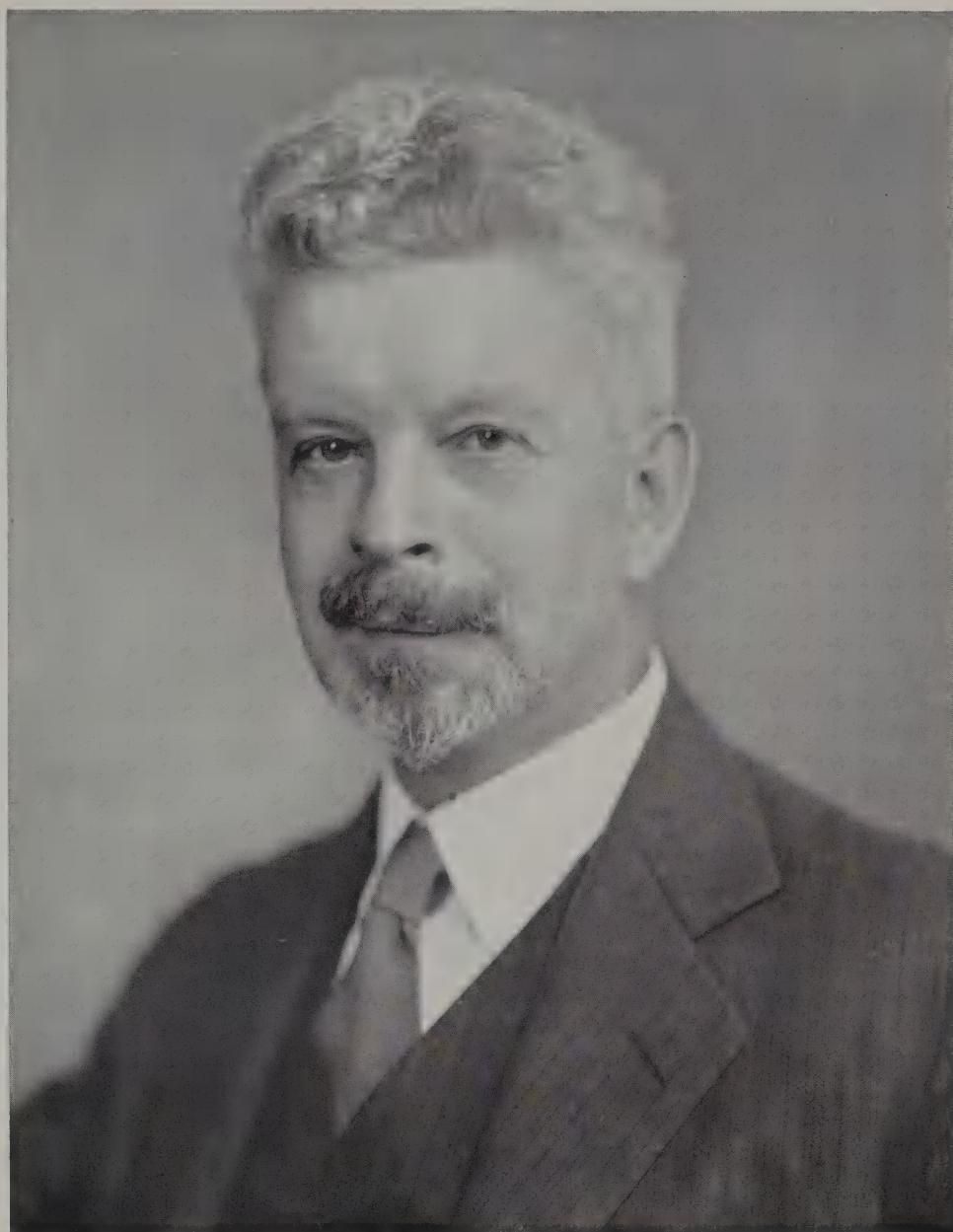
The life of any successful person or institution consists of three periods: — first, can she do it?; second, she seems to be doing it; third, she has done it. The class of 1936 have aided greatly in the second period in the midst of which we find ourselves. Only when an institution or a person is dead are the visitors informed everything is exactly as she left it. Wheaton will still continue to grow and change. Our aim is to make every returning alumna almost wish that she were back again as an undergraduate because of the greater advantages of the new day.

This book is a record of one of the most historic periods of the life of the college, and we hope that every member of the graduating class will find pleasure in using it as an aid to remembrance of happy days.

J. Edgar Park.

P R E S I D E N T ' S





**M E S S A G E**

To **MIRIAM FERONIA CARPENTER**

*whose enthusiasm, liberality and humor  
have made her a vital part of Wheaton*

**D E D I C**





A T I O N

EDITH MURIEL WHITE

**I N M E**





M O R Y



**EMERSON**





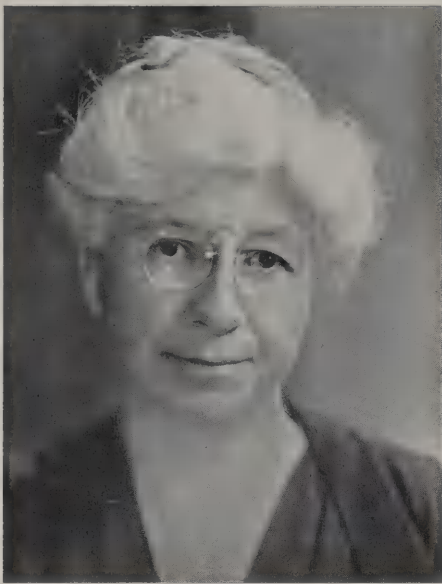
**M E T C A L F**



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*Dean*



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*Advisor of Freshmen*



**Sarah Belle Young**  
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Author of *The Political Theory of State-Supported Elementary Education in England; 1750-1833*.



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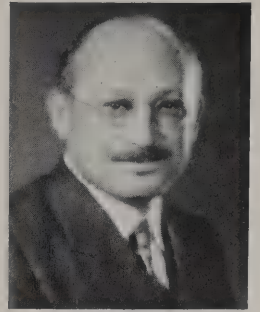
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Member of the Commission on English, the College Entrance Examination Board Commission on Uniform Entrance Requirements in English; Modern Language Association; American Association of University Professors; New England Association of Teachers of English; School and College Conference in English.

Author of *Youth and the New World*; *The Study and Appreciation of English Literature*; Collaborator: *Introduction to the Study of Literature*; *Social Backgrounds of English Literature*; *Short Stories*; *Leading Facts for New Americans*; *Cotton Mather*; *Social Backgrounds of American Literature*; *Enjoyment of Literature*.



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Author of *Flussnamen Württembergs und Badens*; *Place Names of the New World*; *German Kulturkunde*. Collaborator: *Sachwörterbuch der Deutschkunde*; *Atlas der deutschen Volkskunde*; *Trubners Deutsches Wörterbuch*.



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Collaborator: *Practical Pyrometry*. Contributor to *Physical Review*; *Physikalische Zeitschrift*; *Metallurgical and Chemical Engineering*; *Astro-Physical Journal*; *Journal of the Optical Society of America*; *Journal of Industrial and Engineering and Chemistry*; *Scientific American*; *Zeitschrift für Rein Mathematic and Physik*; *Transaction of the Illuminating Engineering Society*.

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Author of *An Experimental Study of the Self in Psychology*, in the *Psychological Monograph*, whole number 165.

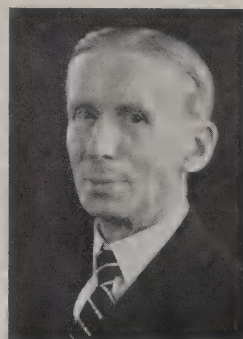


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Contributor to *Revue de France*; *Revue Hebdomadaire*; *Revue Monde et Voyages*.

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**FACULTY**



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English

Phi Beta Kappa

Dean's List, 2, 3, 4; Library Committee, C. G. A., 3; *Rushlight*, 3; *Psyche*, 3, 4; *Agora*, 4; *News*, 4.

*Modest and retiring, she proves her ability  
Without false pretensions — dependable stability.*

## **Helen Ackerman**

MUNNSVILLE, NEW YORK

Chemistry

Riding Team, 1; Science Club, 3, 4, Secretary-Treasurer,  
4; Dean's List, 2, 3, 4.

*Scientifically, methodically, she blocks out her days;  
Unobtrusive and gentle — the essence of her ways.*

## **Roberta May Ackerman**

NEW YORK, NEW YORK

French

Romance Languages Club, 3, 4; International Relations  
Club, 4; *News*, 4; Choir, 4; Cast of *Gods of the Moun-  
tains*, 2; Junior Prom Committee.

*Slender sophisticate, effervescent air,  
Her immediate goal to copy Astaire.*





## **Lorraine Adams**

FLORAL PARK, NEW YORK

Art

Art Club, 3, 4; Music Club, 1, 2, 3, 4; News, 4; Centennial Exhibition Committee.

*A patrician distinguished by a poise of her own —  
Artistic creation in studied monotone.*

## **Hildreth Aiken**

LEE, MASSACHUSETTS

Psychology

*A girl of friendly, modest ways.  
Quiet contentment fills her days.*

## **Elizabeth Mackey Ames**

WEST SPRINGFIELD, MASSACHUSETTS

Art

Art Club, 3, 4; Cast of *Holiday*, 1, *Lady of Lyons*, 1; Property Mistress of *Pygmalion and Galatea*, 2; Vaudeville, 2, 3, 4.

*Smooth in smartly knitted gowns,  
From pale pastels to subdued browns.*



## **June Babcock**

TAUNTON, MASSACHUSETTS

Latin

Dean's List, 2, 3, 4; Choir, 1, 2, 3, 4; *The Gods of the Mountain*, 2; Mummers' Play; *News*, 2, 3, 4; Y. W. C. A. Cabinet, 2, 3, 4; Silver Bay Delegate Leader, 2, 3; Advertising Manager, *Nike*, 3; House Chairman, 4; May Day Pageant, 1; Centennium, 3; Psyche, 4.

*Her many responsibilities executed with ease —  
Success and sincerity in her desire to please.*

## **Winifred Eloise Avery**

MONTCLAIR, NEW JERSEY

Psychology

Choir, 2, 3; International Relations Club, 2, 3, 4; Music Club, 4; Centennium, 3.

*Utterly feminine, with a disarming grace  
Suggesting lavender and old lace.*

## **Jane Constance Armstrong**

AMHERST, MASSACHUSETTS

English

Press Board, 3, 4; *News*, 3, 4; Y. W. C. A., 2; Psyche, 4; Romance Languages Club, 4; Art Club, 4; Music Club, 4; Property Committee, *Gods of the Mountain*, 2; Publicity Committee for Centennium, 3; Senior Prom Committee.

*A lease on at least five different fields  
From language to music her talents she yields.*



## **Elizabeth Marion Barrett**

FORT WAYNE, INDIANA

Sociology

Dean's List, 3, 4; House Chairman, 4; Treasurer of Y. W. C. A., 3; May Queen, 2, Court, 3; Agora, 4; Mumm-  
mers' Play; Class Basketball, 3.

*The actualization of a theoretic scheme,  
Truth, beauty, and goodness — a realized dream.*

## **Janet Evelyn Barton**

DALTON, MASSACHUSETTS

Mathematics

Dean's List, 3; Wheaton Photography Board, 3; Science  
Club, 3, 4; Varsity and Class Lacrosse, 3, 4.

*Strict simplicity combining Sparton taste,  
Superfluous detail considered a waste.*

## **Barbara Whiteley Belcher**

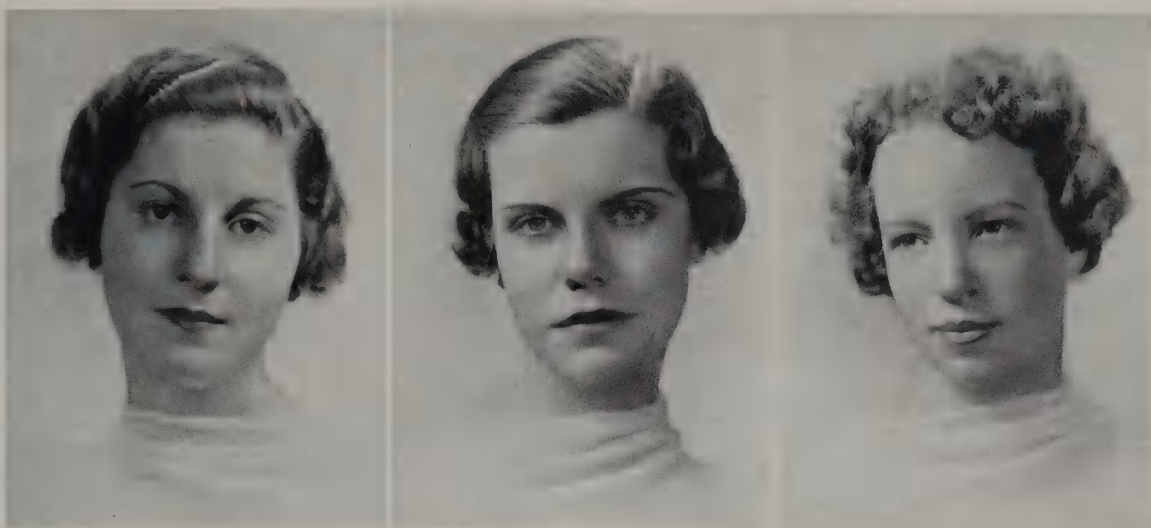
WABAN, MASSACHUSETTS

Sociology

Mummers' Play, 2; Vaudeville, 2, 3; May Day Pageant,  
2; Founders' Day Play, 2; Centennial Pageant, 3.

*Immaculate freshness a part of her charm;  
Irreproachable, impervious to intended harm.*





## **Elizabeth McCutchins Blood**

MANCHESTER, NEW HAMPSHIRE

English

Choir, 1; *Lady of Lyons*, 1; Sophomore Hop Committee, 2; Director, *Gods of the Mountains*, 2; Mummers' Play, 2; Class Soccer, 2; Centennium, 3; Vaudeville Committee, 3; Art Club, 4; Press Board, 2, 3, 4; Junior Prom Committee, 3; Secretary of Dramatics, 2; Publicity Chairman of Y. W. C. A.

*Persevering against odds, she wills and achieves,  
Her vivacity pointed to the heights she conceives.*

## **Elizabeth Jane Bishop**

CHAGRIN FALLS, OHIO

English

Riding Team, 1, 2, 4; *Psyche*, 4; *News*, 1, 2, 4; Sophomore Hop Committee, 2; Senior Committee, 4; Founders' Day Play, 2.

*With the ways of the world she's quite well acquainted.  
With bold strokes of assurance, one finds her life painted.*

## **Elizabeth Ruth Bernstein**

CLEVELAND HEIGHTS, OHIO

English

Press Board, 2, 3, 4; *News*, 1, 2, 3, 4; *Cream O' Wheaton* Editor, 4; International Relations Club, 1, 2.

*The innumerable possibilities that life has in store —  
An enthusiastic approach, and eager for more.*



## **Barbara Lyon Booth**

CINCINNATI, OHIO

English

Mummers' Play, 2; Entertainment Chairman, 3; Founders' Day Play, 2; Class Soccer, 2, 3, 4; Centennium, 3; *Cradle Song*, 4.

*In appearance — the regality of a Norse queen,*

*In temperament—the warmth of the south may be seen.*

## **Mary Elizabeth Britton**

HARTLAND, VERMONT

Psychology

Y. W. C. A., 1; Secretary, 2; Vice-President, 3; President, 4; Music Club, 4; Art Club, 4; Science Club, 4; International Relations Club, 4; S. A. B. Class Chairman, 2; Choir, 1; Mummers' Play, 2; Founders' Day Play, 2; Class Secretary, 1; Assistant House Chairman, 3; Circulating Staff, *News*, 2; Sophomore Hop Committee, 2; *Wings of Pegasus*, 1; Bazaar Committee, 2; Centennium Committee, 3; Silver Bay Delegate, 1, 3; Geneva Committee, 1.

*Truly respected; keeping in sight*

*Steadfast ideals and aims clearly right.*

## **Gladys Frances Brown**

HAVERHILL, MASSACHUSETTS

Psychology

*News*, 3, 4; International Relations Club, 3, 4; Wheaton Hiking Cup, 2.

*The bounds of Norton cannot stay*

*A restless girl in a green Chevrolet.*



## Mary Emeline Burnham

MANCHESTER, NEW HAMPSHIRE

Latin

Class Basketball, 1, 2, 3; Varsity, 2; Mummers' Play, 2; Dramatics, 3; Assistant House Chairman, 3; Vocational Committee, 3; *Rushlight*, 4; *Romeo and Juliet*, 3.

*The elf in her heart takes mischievous delight  
In finding the world so amusingly bright.*

## Eunice Burdick

NEWPORT, RHODE ISLAND

Honors in Economics

Class Hockey, 1; *Pipes of Pan*, 1; Mummers' Play, 2; May Queen's Court, 2; International Relations Club, 2, 3, 4; President, 4; Editor-in-Chief of *Nike*; Model League, 3, 4; Student Industrial, 3, 4; Agora, 3, 4; Geneva Scholarship, 3; Geneva Committee, 4; Decorations Committee, 4; Dean's List, 2, 3, 4.

*Active, staccato, whose senior diversion  
Expresses itself in a "week-end excursion".*

## Helen Bradbury Bunker

BELMONT, MASSACHUSETTS

Art

Art Club, 3, 4; International Relations Club, 2, 3, 4; Sophomore Hop Committee, 2; Junior Prom Committee, 3; Head Stage Manager of Centennium, 3; Head Stage Manager of Dramatics, 3, 4; May Day Committee, 4.

*Modest, yet with accomplished ability—  
Capable, unfailing in reliability.*





## **Mary Sumner Williams Carkin**

WHITE PLAINS, NEW YORK

Botany

Art Club, 4; Science Club, 4; Class Basketball, 1; Class Hockey, 1, 2, 3, 4; Mummers, Play, 2; Head of Costumes for Nativity Play and May Day, 4; Choir, 2, 3; Senior Flower Committee, 4; Centennium, 3.

*Popularity won by expedience simple;*

*A cheery "hello," and the glimpse of a dimple.*

## **Marie-Louise Carmody**

WATERTOWN, CONNECTICUT

English

*Lady of Lyons*, 1; Riding Team, 2, 3, 4, Captain, 4; Treasurer of Dramatics, 3.

*An aristocrat from the pages of "Spur";*

*Genuine poise inherent in her.*

## **Ruth Frances Carriek**

FITCHBURG, MASSACHUSETTS

German

Choir, 1, 2, 3, 4; Secretary, 3; Press Board, 3, 4; Y. W. C. A. Committee, 2, 3; German Club, 3, 4; Music Club, 4; *News*; Centennium Publicity Committee, 3; Class Hockey, 3.

*A wholesome friendliness toward all;*

*A loyal response to anyone's call.*



## **Laura Catherine Cooney**

ROCKPORT, MASSACHUSETTS

Botany

Dance Group, 4; Vaudeville, 2, 3.

*She specializes in dancing, in bridge, and in Brown,  
With a tap of her feet, she has us all going to town.*

## **Elizabeth Madeley Clulow**

LEONIA, NEW JERSEY

Psychology

News, 3, 4; Y. W. C. A. Committee Chairman, 2, 3, 4;  
Chairman of Social Committee, 4; Choir, 1, 2, 3; Senior  
Choir, 4; Centennium, 3; Properties Committee; May  
Day Pageant, 1.

*The pen is mightier than the sword she shows;  
Her pleasant manner gives her friends without foes.*

## **Doris Marie Clarke**

FISKEVILLE, RHODE ISLAND

Economics

International Relations Club, 2, 3, 4; Agora, 3, 4, Presi-  
dent, 4; Geneva Committee, 4.

*Ready to work and when work is done —  
Off to Providence in search of fun.*



## **Helen Jane Crockett**

SOUTH BEND, INDIANA

### Philosophy

Vice-President of Class, 1; Mummers' Play, 2; May Queen's Court, 2; Sophomore Hop Committee, 2; Senior Social Chairman, 4.

*The dignity of a senior successfully attained,  
But a refreshing, young outlook always maintained.*

## **Sarah Isabel Davison**

GLOUCESTER, MASSACHUSETTS

### English

Dean's List, 3, 4; German Club, 4; Romance Languages Club, 3, 4; Second Year German Prize, 3; Mummers' Play, Head of Scenery, 2; Class Hockey, 1, 2, 3.

*Her skill, her manner, carefree, debonair —  
Blended to make a personality rare.*

## **Dorothy Marie Dunn**

READING, PENNSYLVANIA

### Psychology

Soccer, 1, 2, 3; Choir, 1, 2; Mummers' Play, 2; Music Club, 2, 3; International Relations Club, 2, 3.

*Glasses pushed far back in her hair,  
Matter of factness and good humor rare.*





## **Helen Ellis**

GREENFIELD, MASSACHUSETTS

Psychology

S. A. B. Chairman, 1; Choir, 1, 2, 3; Class Hockey, 4,  
Archery, 3; Centennium Reception Committee, 3.

*Considerate in principle; complete hospitality;  
Unselfish, she gives with discreet liberality.*

## **Roberta Logie Edgar**

BANGOR, MAINE

Psychology

Dean's List, 2; Assistant Chairman of Bulletin Boards, 3;  
Chairman, 4.

*Naive, frankly interested in possibilities of mind,  
Yet adult in applying all she may find.*

## **Marjorie Elizabeth East**

EDGEWOOD, RHODE ISLAND

Psychology

Hiking "W", 1; Centennium, 3.

*Free, unrestrained by academic ties,  
She finds her goal where pleasure lies.*



## Mary Bliem Evans

POTTSTOWN, PENNSYLVANIA

English

Phi Beta Kappa

Dean's List, 2, 3, 4; Orchestra, 1, 2, 3, 4, Head, 4; Class Hockey, 1, 2, 3, 4, Varsity Squad, 1, 2, 4; Class Basketball, 1, 2; International Relations Club, 2, 3, 4; Model League Delegate, 2; German Club, 2, 3, 4; Classical Club, 2, 3, 4; Psyche, 4; Founders' Day Play, 2; May Day Pageant, 1; Choir, 1, 2, 3; Senior Choir, 4; Silver Bay Delegate, 3.

*She holds convention in its proper perspective;  
Yet not arbitrary; her mind is receptive.*

## Helena Converse Follett

AUBURNDALE, MASSACHUSETTS

French

House Chairman, 4; Fencing Team, 2; Head of Fencing, 4; International Relations Club, 3, 4; Centennium, 3.

*Her habits befit a social career,  
Fencing and French — the vogue of the year.*

## Eleanor Frances Foss

MELROSE, MASSACHUSETTS

Latin

President of Dramatics, 4; Founders' Day Play, 4; *Doctor Faustus*, 3; *Romeo and Juliet*, 3; Choir, 3; Centennium Committee, 3; Classical Club, 2, 3, 4; Secretary-Treasurer, 3; *Lady of Lyons*, 1.

*Informality made pleasing by a generous smile —  
Scholar or lord on the stage, she proves versatile.*



## **Bernice Phyllis Goldberg**

WALTHAM, MASSACHUSETTS

Psychology

International Relations Club, 3, 4.

*Unobtrusively she prizes her invaluable find —  
The worth of true silence in quiet of mind.*

## **Mary Tweedie Freeman**

CHARTLEY, MASSACHUSETTS

Latin

Classical Club, 3, 4; Music Club, 3, 4; International  
Relations Club, 4; Choir, 1, 2, 3; Senior Choir, 4.

*Knowledge not academic, she applies only the best,  
Synthesizing, revising, discarding the rest.*

## **Frances Caroline Frank**

ELIZABETH, NEW JERSEY

Zoology

House Chairman, 4, Assistant, 3; Student Auditor, 4;  
Science Club, 4; Music Club, 1, 2, 3, 4; Choir, 1, 2, 3;  
Vice-President, 2; President, 3; Mummers' Play, 2;  
Junior Prom Committee, 3; Dean's List, 4.

*A dignity inciting respect, yet not leaving behind  
An approachableness, a practical turn of mind.*





## **Lorraine Warden Goodchild**

SACO, MAINE

Botany

Choir, 1, 2, 3; Vice-President, 1; Science Club, 2, 3, 4;  
German Club, 4; Music Club, 3, 4; Centennial Committee, 3; Y. W. C. A. Committee, 1.

*Careful thought for tasks or pleasure,  
Sweet reserve in moderate measure.*

## **Jane Taylor Hall**

YONKERS, NEW YORK

Sociology

Freshman Choir; Soccer, 1, 2; Mummers' Play, 2;  
*Pygmalion and Galatea*, 2, Nativity Choir.

*In turn boisterous, than sedately aloof;  
Friendliness to all demanding no proof.*

## **Mary Gertrude Hallowell**

PORTLAND, MAINE

Psychology

May Queen's Court, 2; Soccer, 1, 2, 3, 4, Head of Soccer, 4; Class Basketball, 3, 4, Varsity Basketball, 3, 4; Business Manager Dramatics, 3; Assistant S. A. B. Chairman, 3; Centennial, 3; Sophomore Hop Committee, 2.

*The wide awake look of a morning face;  
Busy, she works at a well-timed pace.*



## **Virginia Hay**

WESTBROOK, MAINE

Music

*Sober in thought with mature intellect;  
Independence, discretion in her skill to select.*

## **Ruth Hathaway**

BELMONT, MASSACHUSETTS

Music

Choir, 1, 2, 3, 4; Music Club, 1, 2, 3, 4.

*Modest retirement, then a smile will transpose  
Her solemn demeanor, contrasting her repose.*

## **Barbara Miller Hammond**

ANDOVER, MASSACHUSETTS

Chemistry

Dean's List, 4; Science Club, 3, 4; Music Club, 2, 3, 4;  
Senior Class Choir, 4; Y. W. C. A. Committee, 1.

*Openly pleasant and matter of fact,  
Pointing true as a compass, straightforward, exact.*



## **Frances Clerc Heaton**

UPPER MONTCLAIR, NEW JERSEY

Art

Class Soccer, 1; Class Basketball, 1; Choir, 1; Art Club, 1; Dramatic Association Stage Manager, 2, Vice-President Dramatic Association, 3; Social Chairman, 4; Mummers' Play, 2; May Day Pageant, 2; *Doctor Faustus*, 3; Centennial, 3.

*Her spontaneity is winning and filled with gay spark;  
Impulsive in action, life's just a lark.*

## **Dorothy Hicks**

NEW BEDFORD, MASSACHUSETTS

Philosophy

Music Club, 3, 4; Varsity Archery, 2, 3, 4, Head of Archery, 4.

*Logical, philosophic; her particular bent  
Is solving life's problems with serious intent.*

## **Esther Holmes**

EAST NORTON, MASSACHUSETTS

Psychology

Music Club, 3, 4; International Relations Club, 3; Romance Language, 4; Science Club, 4; Centennial, 3.

*Tranquil, accepting present conditions  
Unselfishly pursuing worthy ambitions.*



## **Martha Hyde**

SHARPSVILLE, PENNSYLVANIA

### History

Madonna in Nativity Play, 4; Agora, 3, 4; Geneva Committee, 3; Assistant Business Manager, *Nike*, 3; International Relations Club, 2, 3, 4; Photographic Chairman, S. A. B., 2, 3, 4; Class Lacrosse, 3, Varsity, Lacrosse, 3; Mummer's Play, 2; Debating Team, 1; Assistant Managing Editor, *News*, 3; Fire Captain, 3.

*A perfect madonna with a down to earth air;  
Brisk, business like, noted for punctilious care.*

## **Dorothea Howes**

YONKERS, NEW YORK

### English

Chairman of Commencement Ball, 4; Art Club, 3, 4; *News*, 4; International Relations Club, 3, 4; Sophomore Hop Committee, 2; Y. W. C. A. Committee, 3; Vaudeville, 3; Mummer's Play, 2; Class Hockey, 1, 4; Riding Team, 3; Centennial, 3; Properties, Founder's Day Play, 3.

*She combines the activities of a typical co-ed  
With a mind and an intellect and a manner well-bred.*

## **Lois Howe**

BELMONT, MASSACHUSETTS

### English

Orchestra, 1, 2, 3, 4; Choir, 1, 2; Hiking, "W", 1; International Relations Club, 1, 2, 3; Music Club, 1, 2, 3, 4; May Day Pageant, 1; Centennial, 3.

*A girl with brightly golden hair,  
Vital living with a colorful flare.*





## **Alice Harriet Jenney**

NORTON, MASSACHUSETTS

French

Choir, 1, 2, 3, 4; *Hay Fever*, 2; Romance Language Club,  
4; Dean's List, 4.

*She moves with the sparkle of constant elation,  
Though readily adaptable to quick application.*

## **Sheridan Jones**

SHORT HILLS, NEW JERSEY

French

La Maison Blanche, 2, 4; University of Grenoble and  
Lyons, 3; S. A. B. Committee, 4.

## **Margaret Louise Keister**

TAUNTON, MASSACHUSETTS

Zoology

Science Club, 3, 4; Music Club, 3, 4; German Club, 3,  
4; Varsity Lacrosse, 3, 4; Dean's List, 2, 3, 4.

*Moderation in all things — the keynote of her actions;  
Rational judgments — free from distractions.*



## **Carolyn Louise Kohn**

PHILADELPHIA, PENNSYLVANIA

Zoology

Class Hockey, 1, 2, 3, 4, Varsity Hockey, 2, 3, 4; Head and Captain Class Basketball, 3, Varsity Basketball, 3; Dean's List, 3; *News*, 3; Science Club, 3, 4; Class S. A. B. Chairman, 4; Mummer's Play, 2.

*Hockey stick and curley hair,  
Infectious giggle and a care-free air.*

## **Alberta Viola Knauff**

FLUSHING, LONG ISLAND, NEW YORK

English

Class Hockey, 2, 4; Assistant Head Scenery, 2; Dramatic Council, 3; Vaudeville, 2, 3; Class Swimming, 2; Varsity Diving, 2; Varsity Swimming, 2; Class Lacrosse, 3; International Relations Club, 2, 3.

*Discriminating style, original and clever,  
A positive intellect and earnest endeavor.*

## **Faith Merrill Kimball**

LITTLETOWN, MASSACHUSETTS

English

Romance Language Club, 3, 4, Secretary-Treasurer, 4; International Relations Club, 3, 4; Student Industrial, 3; Y. W. C. A. Member, 3, 4; Centennium, 3.

*She belittles her talents with modesty sincere,  
Yet despite her denial, they actively appear.*



## **Constance Lane**

GLEN RIDGE, NEW JERSEY

### Mathematics

Business Manager, *Nike*, 3; Business Manager, *News*, 4;  
Science Club, 3, 4; Fire Captain, 3; Fire Chief, 4; Class  
Soccer, 1, 3, 4, Head of Soccer, 3; Class Hockey, 3, 4;  
Lacrosse, 2, 3, 4, Head of Lacrosse, 3, 4; Riding Team,  
1, 4.

*A merry girl, afoot or on horse*

*With infinite zest and unbounded resource.*

## **Louise Larkin**

HUDSON, MASSACHUSETTS

### Economics

International Relations Club, 2, 3, 4; Y. W. C. A., Member-  
ship Committee Chairman, 3, and Education Committee,  
4; Assistant House Chairman, 3; Choir, 1; S. A. B. Chair-  
man, 3; "*Gods of the Mountain*", 2; Centennial Property  
Committee; Varsity Swimming, 1, 2, 3, 4, Class Swim-  
ming, 1, 2, 3, 4; Class Tennis, 1, 2, 3.

*Decisive yet considerate, surmounting all restrictions;*

*With confidence, pursuing the course of her convictions.*

## **Jane Lathrop**

MYSTIC, CONNECTICUT

### Art

Art Club, 3, 4.

*Inherent assurance in her courteous mein*

*Inspired by a mind reflective and keen.*



## **Mary Jane Livingston**

MARBLEHEAD, MASSACHUSETTS

English

Music Club, 1, 2, 3, 4; Mummer's Play, 2; *"The Gods of the Mountain"*, 2; Hop and Prom Committee; Psyche, 3, 4; *"Pygmalion and Galatea"*, 2; Nativity Play Choir, 4.

*Unbiased and tolerant, two virtues outstanding  
Donate to intelligence which remains all-commanding.*

## **Doris Ann Linscott**

WABAN, MASSACHUSETTS

Sociology

Mummer's Play, 2; Vaudeville, 3; Head of Scenery, 3; Fire Captain, 3; International Relations Club, 4; Centennial Pageant, Chairman of Stage Force, 3.

*A titter, a skip, a hustle, a hurry,  
A bit of sophistication in the midst of a flurry.*

## **Vivian Frances Lauer**

SUMMIT, NEW JERSEY

History

Art Club, 2, 3, 4; Agora, 3, 4; Class Treasurer, 3; Dramatic Club, 2, 3; Head of Costumes, 3; Dean's List, 1, 2, 4; Class Finance Committee Chairman, 4.

*With a pose of indifference she tosses off knowledge  
With small show or effort she draws honors in college.*





## **Constance Marcy**

NEWTON HIGHLANDS, MASSACHUSETTS

Economics

International Relations Club, 3, 4; Vaudeville, 3; May Queen's Court, 3; College Chairman, S. A. B., 4.

*Vivid personality, exquisite simplicity;  
She applies her vitality with no show of publicity.*

## **Mona Kathleen McKeag**

MONTCLAIR, NEW JERSEY

Psychology

Class Tennis, 1, 2, 3, 4, Captain, 1, 2, 3, 4, Varsity, 3, 4;  
"Doctor Faustus", 3; Centennial Pageant, 3.

*Placid, reposed, with calm self-assurance  
That life is not difficult if one has endurance.*

## **Mary Athanasius McNamara**

TAUNTON, MASSACHUSETTS

History

Varsity Lacrosse, 2, 3, Class Lacrosse, 2, 3; Class Basketball, 3; Varsity Basketball, 3; Head of Badminton, 4; International Relations Club, 4.

*Fearless action, intrepid thought  
For lively company she's sought.*



## **Jane Mitchell**

BRONXVILLE, NEW YORK

Art

Art Club, 3, 4, President, 4; Chairman of Class Decorations Committee, 4; Dean's List, 4.

*She says "All places are alike to me."*

*With complete nonchalance she goes her way free.*

## **Meredith Mills**

GLOVERSVILLE, NEW YORK

Psychology

Class Soccer, 1, 2, 3, 4; Sophomore Hop Committee, 2; International Relations Club, 4.

*Generous, obliging and glad to comply;*

*On her intelligent judgment one can always rely.*

## **Rosemary Mehan**

LOWELL, MASSACHUSETTS

Psychology

*News*, 2, 3, 4, Managing Editor, 4; Dramatic Lighting, 1, 2, 3, 4; *Agora*, 4; Dean's List, 4; International Relations Club, 4; French House, 3; Centennium, 3.

*Fair fortune has blessed her, has chuckled and winked  
To see her good sense and her wit so well linked.*



## **Jane Elizabeth Moore**

GLEN RIDGE, NEW JERSEY

English

Phi Beta Kappa

Dean's List, 2, 3, 4; Art Club, 2, 3, 4; *News*, 1, 2, 3, 4, Assistant Editor, 3; *Rushlight*, 3; *Psyche*, 3, 4, Secretary-Treasurer, 3, President, 4; Literary Editor, *Nike*, 3.

*A hair ribbon, the school's best books,  
A dash of Shelly in ethereal looks.*

## **Mary Jane Morris**

TRENTON, NEW JERSEY

English

International Relations Club, 1, 2, 3, 4, Secretary-Treasurer, 3; Model League, 2, 3, 4, Chairman of Delegation, 4; Y. W. C. A., 1, 2, 3, 4; Cabinet, 4; Student Industrial, 2, 3, 4, Chairman, 4; Music Club, 3, 4; *News*, 3, 4, Assistant Editor, 4; Class Hockey, 3; Centennium, 3.

*Diplomacy not limited to political bent,  
Good management and tact successfully blent.*

## **Phyllis Ticehurst Mulligan**

YONKERS, NEW YORK

English

Mummer's Play, 2; Vaudeville, 2, 3; "*The Gods of the Mountain*"; "*The Minuet*", 4; "*Hay Fever*"; 2, Centennium, 3; Nativity Play, 4.

*Perfection molded from a patient god's wiles,  
She holds life in her hands and serenely she smiles.*



## **Viola Oben**

CENTRAL AGUIRRE, PUERTO RICO

Art

Class Soccer, 1, 2, 3; Art Club, 3, 4; Music Club, 3, 4; International Relations Club, 4; Vaudeville, 3; May Day Pageant, 2.

*It takes but a bit of Vi's Spanish spice  
To give to that tango all that's sure to entice.*

## **Jean Murray**

UPPER MONTCLAIR, NEW JERSEY

English

Dean's List, 2, 3, 4; A. A. Treasurer, 3, A. A. President, 4; Assistant Editor, *Nike*, 3; *Nike* Board, 2; *News*, 1, 2; *Psyche*, 3, 4, Vice-President, *Psyche*, 4, *Psyche* Essayist, 4; Science Club, 3, 4; French Play, 2; May Day Pageant, 2; Class Soccer, 1, 2; Class S. A. B. Committee, 3; Class Hockey, 2, 4; Class Swimming, 1, 2, 3, 4; Varsity Swimming, 1, 2, 3, 4.

*She finds in the world so much that is thrilling  
Her words tumble in haste — both eager and willing.*

## **Harriet Mullin**

CLEVELAND HEIGHTS, OHIO

Art

Art Club, 3, 4; International Relations Club, 3, 4; Vaudeville, 1; Mummer's Play, 2; Riding Team, 3, 4.

*With cool aloofness difficult to maintain,  
She achieves the subtlety of a modern refrain.*





## **Dorothy Norton Pond**

HOLLISTON, MASSACHUSETTS

French

Romance Languages Club, 2, 3, 4, President, 4; International Relations Club, 1, 2, 3, 4, Archivist, 3, Publicity Chairman, 4; Delegate to Model League, 3; Y. W. C. A., 1, 2, 3, 4; Night School, 3, 4; House Chairman, 4; La Maison Blanche, 2; Choir, 1, 2, 3; Orchestra, 1; Circulation Manager, *News*, 3; Head of Lighting, 3; Class Soccer, 1, 2, 3, 4; Class Hockey, 4; Varsity Hockey Squad, 4; Lacrosse, 2, 3, Varsity Captain, 3; Centennium Committee.

*Her presence is soothing, she's quite self-contained;  
A sound sense of values is always maintained.*

## **Mary Pritz**

CINCINNATI, OHIO

Art

Art Club, 3, 4; Romance Languages Club, 3, 4; International Relations Club, 3, 4.

*A secret amusement at many a quirk  
She finds in the world — in her eyes seems to lurk.*

## **Marjorie Ann Regestein**

WILMINGTON, DELAWARE

French

Class Hockey, 1, 2, 4; Romance Languages Club, 4; Mummer's Play, 2; Senior Class Social Committee; Sophomore Hop Committee, 2.

*Of Parisian chic her piquancy savors  
Highly seasoned in taste with continental flavors.*



## **Katharine Attwood Richardson**

RUMFORD, RHODE ISLAND

### Music

Music Club, 1, 2, 3, 4; Mummers' Play, 2; May Queen's Court, 2, 3; Class President, 3; Class Vice-President, 4.

*With sincere will to learn, her enquiry based  
On the genuine foundation of a catholic taste.*

## **Raine Renshaw**

NEW YORK, NEW YORK

### Art

Class Treasurer, 3; House Chairman, 4; Art Editor, *Nike*, 3; Art Club, 3, 4, Secretary-Treasurer, 4; Prom Committee, 3; Y. W. C. A. Committee; Class Lacrosse, 2; Choir, 1; Centennium, 3.

*Talent in art and a charm that's unique;  
Conservative ideals and refinement quite Greek.*

## **Mary Evelyn Bender**

WORCESTER, MASSACHUSETTS

### Mathematics

Choir, 1, 2, 3; Mummer's Play, 2; Science Club, 3, 4; Hiking "W", 2; Music Club, 3, 4; Senior Choir.

*Without presumption, she reaches every result  
With a method consistent and a manner adult.*



## **Kay Pike Robertson**

NEWBURY, MASSACHUSETTS

### Philosophy

Vice-President, A. A., 3, Secretary, A. A., 2; Varsity Swimming, 1, 2, 3, 4; Class Swimming, 1, 2, 3, 4; Mummer's Play, 2; Vaudeville, 2; Soccer, 1, 2, 3, 4.

*Lively and young, a splash and a swim —  
Kay makes her mark with purpose and vim.*

## **Janette Robinson**

WEST SOMERVILLE, MASSACHUSETTS

### Mathematics

Choir, 1, 2; Mummer's Play, 2; Centennium Pantomine, 3; International Relations Clubs, 4; Science Club, 3, 4; Music Club, 4.

*A tiny girl — sincere and wise,  
Accomplishment disproves her size.*

## **Frances Rogers**

STAMFORD, CONNECTICUT

### Art

Art Club, 3, 4; Choir, 1, 2, 3; International Relations Club, 3, 4; Archery, 2, 3; Music Club, 3, 4; Dance Group, 4; Centennium Pageant, 3.

*An innate love of beauty, she's lost in the art  
Of living the good life and playing her part.*



## **Louise Sawyer**

PORTLAND, MAINE

Chemistry

Riding Team, 1, 2, 3, 4; Class Soccer, 1, 2; Mummer's Play, 2; Science Club, 3, 4, President, 4; Vocational Chairman, 4; *News*, 3, 4; *Rushlight*, Business Manager, 3; Advisory Board, 4; Choir, 1, 2; Dean's List, 4.

*Sharp, clear-cut, her actions defined  
With instant, unhesitating decision of mind.*

## **Dorothy Ellen Rowley**

HARTFORD, CONNECTICUT

Psychology

*Optimistic, obliging, with earnest perception  
Finds merit in all with thoughtful exception.*

## **Angela Hoffman Roura**

RIDGEWOOD, NEW JERSEY

Psychology

*Like a piece of old silver, mellow and glowing;  
Balanced, attractive, and well worth while knowing.*





## **Pauline Grohe Simington**

BROOKLYN, NEW YORK

Economics

Class President, 2; Dean's List, 2, 3; Agora, 3, 4; International Relations Club, 2, 3, 4.

*Soft, exquisite beauty, a joy unconcealed  
That spills round about her, frankly revealed.*

## **Mary Louise Southwick**

LONG ISLAND, NEW YORK

Philosophy

*"The Duchess Says Her Prayers", 3.*

*Beneath her good fellowship and gay love of living  
Lies profound sense of justice and liberal giving.*

## **Selma Elizabeth Steer**

LANSDOWNE, PENNSYLVANIA

History

*"Holiday", 1; "Romeo and Juliet", 3.*

*Adventurous, she has learned the appeal of the new,  
She dares the untried with the spirit of few.*



## **Marjory Ada Straus**

CINCINNATI, OHIO

Art

*News*, 2, 3, 4, Advertising Manager, 4; Class Basketball, 2, 3, 4; Varsity Basketball, 2, 3, 4, Head of Basketball, 4.

***Boundless energy; good sport undisputed  
As firmly she stands; aesthete unrefuted.***

## **Pauline Frances Stevenson**

WATERTOWN, MASSACHUSETTS

English

Class President, 1, 4; Secretary College Government Association, 2, Vice-President College Government Association, 3; Dean's List, 3, 4; Art Club, 4; Agora, 3, 4; Psyche, 3, 4; *News*, 1, 2; May Queen's Court, 1, 2; Vaudeville, 1, 2; Class Hockey, 1; Sophomore Hop Committee; Undergraduate Representative Boston Wheaton Club, 4; Freshman Literary Magazine; Centennium, 3.

***Crisp in her action, with decisive direction,  
She patterns her life with exclusive perfection.***

## **Dorothy Helen Stevens**

WORCESTER, MASSACHUSETTS

Psychology

Choir, 2, 3; Senior Choir; Hiking "W", 1; Music Club, 3, 4; German Club, 3, 4, Secretary-Treasurer, 4.

***Maturely she accepts the dictates of convention  
And freely gives wide interests discriminate attention.***



## **Lilla Naomi Taudvin**

GREENE, RHODE ISLAND

### Music

Choir, 1, 2, 3; Senior Choir; Music Club, 1, 2, 3, 4,  
Secretary-Treasurer, 3, President, 4; German Club, 4;  
Dean's List, 2, 3; Centennium, 3.

*Briskly presiding in Emerson Hall*

*A strict sense of duty that fulfills any call.*

## **Gertrude Carol Terry**

AUBURN, RHODE ISLAND

### English

Y. W. C. A., 1, 2, 3, 4; Press Board, 2; Student Head, 3,  
4; Psyche, 4; Music Club, 4; *News*, 4; Committee for  
Founder's Day Play, 2; Dean's List, 4.

*Frank and friendly — no time to lose;*

*With efficient assurance she handles the news.*

## **Helen Evans Thomas**

SCRANTON, PENNSYLVANIA

### French

Choir, 1, 2, 3, 4; Music Club, 2, 3, 4; May Day Pageant,  
1; Mummer's Play, 2; Centennium, 3; Y. W. C. A., 1, 2,  
3, 4; Orchestra, 2, 3.

*She prepares for a life to provide satisfaction*

*By extending her interests to wide fields of action.*



## **Janet Elizabeth Thompson**

BURLINGTON, VERMONT

Philosophy

Choir, 3, 4; Senior Choir; Music Club, 3, 4; International Relations Club, 4; Dean's List' 4.

*Responsive to challenge where mind is concerned;  
To reach just conclusions she leaves nothing unturned.*

## **Ethlyn Dana Thompson**

GOSHEN, NEW YORK

English

Press Board, 3; Psyche, 3, 4, Psyche Poet, 4; Literary Editor, *Rushlight*, 4; International Relations Club, 3.

*The nectar of the gods proves not too sweet;  
The earth too dull to stay her winged feet.*

## **Blanche Elizabeth Thompson**

SHANGHAI, CHINA

French

House Chairman, 4; Dean's List, 3; Varsity Hockey, 2, 3, 4, Class Hockey, 1, 2, 3, 4; Class Basketball, 1, 2, 3; Chairman of World Fellowship, 4; Romance Languages Club, 2, 3, 4, Secretary-Treasurer, 4; Art Club, 4; German Club, 4; Choir, 1, 2, 3, 4.

*A sportsman who follows the rules of the game;  
Unshatterable ethics always the same.*





## **Lucile Elizabeth Trombley**

ATHOL, MASSACHUSETTS

Psychology

International Relations Club, 3, 4; Science Club, 4; Y. W.  
C. A. Committee, 3.

*Her pastel fragility alludes to a by-gone day  
Of rare china, pale satin, life in a gracious way.*

## **Barbara Shepherd Varney**

ROCHESTER, NEW HAMPSHIRE

Psychology

Psyche, 4; Agora; Music Club, 1, 2, 3, 4, Vice-President,  
4; Choir, 1, 2, 3; Orchestra, 3; "*Lady of Lyons*", "*The  
Gods of the Mountain*", 2; Mummer's Play, 2; "*Minuet*",  
4; International Relations Club, 3; Prom Committee, 3;  
Centennium, 3; Y. W. C. A. Committee, 3.

*Her pep like a tea kettle bubbling and boiling —  
Life comes with an ease irrespective of toiling.*

## **Bertha Olive Wagner**

WEBSTER, MASSACHUSETTS

German

Choir, 1, 2, 3, 4, Vice-President, 3; German Club, 3, 4,  
President, 4; Vaudeville, 3; Class Song Leader, 3, 4;  
College Song Leader, 4; Centennium, 3.

*A merry laugh and love for song;  
She'll find some fun her whole life long.*



## **Cynthia Dorrance Warren**

NEW BRITAIN, CONNECTICUT

English Literature

Class Hockey, 2, 3, 4; International Relations Club, 3, 4;  
Nativity Play, 4.

*Slow to censure, kind-hearted and fair,  
Lenient, unselfish and willing to share.*

## **Eleanor Joan Wallerstein**

NEW YORK, NEW YORK

Psychology

Press Board, 4; *News*, 1, 2, 3, 4; International Relations  
Club, 1, 2.

*Debonair, adaptable, jaunty metropolitan;  
Proceeding to acquire an outlook cosmopolitan.*

## **Marjorie Wainwright**

ROCKVILLE, CONNECTICUT

History

Psyche, 3, 4; Y. W. C. A., 3, 4; "*Romeo and Juliet*", 3;  
Choir, 2, 3; International Relations Club, 3, 4; Glee Club,  
3; Music Club, 3, 4; Centennium.

*Delicate hands, a manner that's sprightly,  
Personal charm shining easily, brightly.*



## **Weltha Blossom Webster**

AUGUSTA, MAINE

### Mathematics

Dean's List, 2, 3, 4; Science Club, 3, 4; Music Club, 3, 4; Orchestra, 1, 2; International Relations Club, 1; Hiking "W"; Costume Committee for Centennium, 3; Chairman of Costume Committee, 4.

*Active and eager — a gift of stimulation;  
Of well-learned knowledge, a quick assimilation.*

## **Margaret Kellock Wiggins**

YONKERS, NEW YORK

### Psychology

Music Club, 3, 4; Vaudeville, 3; Class Hockey, 1; Choir, 3; Centennium, 3.

*With laughter contagious, and twinkling eyes  
The dark side of life she gaily defies.*

## **Helen Morey Williams**

TAUNTON, MASSACHUSETTS

### English

Dean's List, 3, 4; *News*, 1, 2, 3, 4, Editor-in-Chief, 4; Psyche, 3, 4; Press Board, 3; Class Hockey, 1, 2, 3; Choir, 1, 2, 3; Music Club, 3.

*Constant resource and sense of fair play;  
Love of her work is to her ample pay.*



## **Marjorie Hines Woodruff**

NEWARK, NEW JERSEY

French

Class Secretary, 2; *"The Gods of the Mountain"*, 2; Mummer's Play, 2; Vaudeville, 2; Fencing Team, 2; Treasurer of C. G. A., 3; *"Romeo and Juliet"*, 3; Centennium, 3; President of C. G. A., 4.

*A carriage imposing, sleek and well-groomed;  
Integrity personified and tact unassumed.*

## **Marcia Wonson**

BRIDGEWATER, MASSACHUSETTS

French

Class Song Leader, 1, 2; *News*, 1, 2; *"The Gods of the Mountain"*, 2; Mummer's Play, 2; *"The Duchess Says Her Prayers"*, 3; Nativity Play, 4; Music Committee Vaudeville, 3; Chairman of Entertainments, 4; Romance Languages Club, 3, 4; Art Club, 3, 4; Music Club, 3, 4.

*A glamor enchanting, a sense of cool jade  
Brightened with flame of a more brilliant shade.*

## **Audrey Louise Witherell**

SWAMPSCOTT, MASSACHUSETTS

English

Class Vice-President, 3; Class Secretary, 4; *"The Duchess Says Her Prayers"*, 2; *"Romeo and Juliet"*, 3; Director of *"The Minuet"*, 4; Centennium, 3; Head of Hiking, 4; German Club, 4; Literary Assistant of *Nike*, 3.

*In private life, a lady of gracious mein,  
On stage a Romeo — dashing and keen.*





## **Martha Jane Worcester**

AURORA, ILLINOIS

Philosophy

Art Club, 3, 4; Student Industrial, 3; Associate Member of Press Board, 3.

*A savoir faire for all conditions;*

*A picture of style from "Vogue's" latest editions.*

## **Doris Laverne Yager**

FLUSHING, LONG ISLAND, NEW YORK

Psychology

Class Soccer, 1, 2, 3, 4; Class Tennis, 2, 3, Varsity Tennis, 3; Class Swimming, 1, 2; International Relations Club, 4; Head of Padding, 3; Sophomore Hop Committee, 2; Junior Prom Committee, 3.

*She takes life as it comes, with undeniable ease —*

*An affability that assents, "It may be as you please".*

## **Eleanor Eckles**

BRYN MAWR, PENNSYLVANIA

Chemistry

Varsity Hockey, 3; Varsity Basketball, 1, 2.

*Success for her dreams with conscientious crusading*

*Comes from worthy ideas and the knack of persuading.*

# Senior Class History

During the past year, the class of 1936 has more than once been slyly accused of having a "hundred-and-first-class complex". It is true, we do have one. In fact, we're rather proud of having a complex. It rather excuses us for not having much brains. Contributing causes and psychological elements are too obscure for a recording historian to unearth; but it is quite certain that one of the chief *raisons d'être* for that complex is that for four years we have harbored the rather dubious honor of being THE Depression Class, and now as seniors we are demanding compensation.

It was on a sunny Tuesday in the gloomy fall of 1932, when the depression was still sinking, that we were thrown into Wheaton's melting-pot. We were too young to be long depressed, however, and we bubbled gaily from the very first week. Even our rigorous hazing we bore with a cheerful air of martyrdom . . . placards, hair-ribbons, umbrellas, books-in-pillowcases, mismated shoes, and, most trying of all, being compelled to say, "Good blowing bliss" to all the sophomores we met. The worst of that was that we had to repeat the nonsensical phrase to everyone, since we weren't quite sure then *which* were sophomores; and not till we had made several fools of our sensitive selves did we realize that we were misreading Mabel Tompkins cursed schrift and should have been courtesying, "Good morning, Miss."

Three students from strange countries brought a cosmopolitan air to the class of '36: Blanche Thompson from Shanghai, by way of France; Viola Oben from Puerto Rico; and Dorothy Pond, the product of a Mexican revolution and a South American convent. We boasted one faculty daughter, too, and the fact that we were a rather imposing class of one hundred and forty-eight freshmen. But even with this number to cover up the keyhole, the college soon spied out the skeleton in our closet . . . we were frightfully dumb. To cover up their embarrassment and our disbelief they immediately rationalized it for us, soothed our feelings, and quite convinced us that we exemplified instead the traditional Wheaton charm and disposition. And on the whole we were rather relieved, for eight potential Phi Beta Kappas in the class above us was a bit overwhelming to any intellectual pretenses.

We staged a five-ring circus when we announced our first class officers: Pauline Stevenson, Jane Crockett, Mary Elizabeth Britton, Ruth Bradley, Marcia Wonson; we edited the last *Wings of Pegasus*; and we were the first freshman class to win the gym meet in ten years. We were also the first freshman to enjoy the splendor of New Metcalf, its sunny roofs and individual parlors, and the last freshman class to live in Comedy, Tragedy, and Paradise. We had our adventurers, too, for the last night any one was to sleep in Old Metcalf, two brave innocents spent the night on the sloping roof between Tragedy and the post-office (now the Sem). It was the sixth of February and they shivered out there for nine hours . . . half the time with cold, for the temperature had dropped to six below zero, and the other half for fear that Diogenes or Miss Young would discover them.

We were very sophomorish next year, quite sure we knew everything there was to know, but with enough agonized memories of our freshman year to be almost

sympathetic in our hazing of the incoming class. Our one instance of demanding retribution was after the juniors, who claimed to be individualists, threw a wet blanket on our attempt to light torches for an N R A parade announcing our officers: Pauline Simington, Ruth Bradley, Marjorie Woodruff, Vivien Lauer, Marcia Wonson. In righteous frenzy we allowed that peculiarly American instinct or passion for kidnapping to dominate our spirits, and just before freshman announcements we boldly kidnapped their president, Mildred Roberts. We thought it was only justification, but it seems that it started a tradition.

Then came mid-years. We knew enough about them this time to be just a little worried, and, long before exams, preoccupied sophomores could be found in their rooms, muttering abracadabras as they knelt before a white elephant or Mickey Mouse or Billiken . . . "The god of things as they ought to be" . . . nearly strangled with offerings of necklaces and bracelets. But with the customary transiency of all things in college, prayers for mid-years soon became prayers that we would defend our honor by again winning the Gym Meet (the last "meet" ever to be held.) We celebrated our victory not only with a brawl at which most of the sophomores were clad in bathing suits, but by breaking the ice in Peacock Pond afterwards to go swimming. May Day was fun that year, too, for Elisabeth Barrett arrived from Indiana in time to be elected May Queen and to be greeted by the gaily costumed class in modern dancing at its first public performance.

When we came back as juniors we were the largest class in history, although some of the class had transferred to other colleges, three (Marjorie Regestein, Alice Turner, and Sheridan Jones) were spending their junior year in France, and a few had left to inaugurate the tradition of '36 marriages. We produced our officers: Katharine Richardson, Audrey Witherell, Elisabeth Barrett, Raine Renshaw, Olive Wagner from the ruins of Old Metcalf, and proceeded almost immediately to lose ourselves in the crisp folds of old taffetas and other Centennium preparations. There were two Campus Days . . . when no one minded being campused and every one worked much harder than she thought she could . . . a delightfully picturesque costume party in the gymnasium, antique stage coaches and automobiles speeding cautiously around campus and uncautiously off campus, rehearsals in the broiling sun, and finally the Centennial pageant itself, gloriously successful, even with its cloudburst. Then it was that we began to realize our proud position as the one hundred and first class in Wheaton's history, to realize that *we* would lead Wheaton into the new century. We also discovered that junior year was much the best time to carry the Centennium on our shoulders, for we had all the fun of working without having to mix our pageantry with generals and Commencement.

Two other things happened in our class that busy spring. Janet Moore won two of the annual prizes announced in May, one for the most original paper written in connection with the work of the English department, *A Study of Shelley's Adonais*, and the other for the student library showing the most discriminating choice of books. The other event was the disruption of our newly acquired poise when Frances Rogers, at formal seating one night, poured hot gravy down Miss Gulley's back.

Senior year started auspiciously as we hid away the rompers and hair-ribbons of Junior Frolic and proudly donned caps and gowns to announce our class officers for life: Pauline Stevenson, Katharine Richardson, Audrey Witherell, Frances Rogers,

and Marcia Wonson. It was strange to have no class to look up to, and to find that for some inexplicable reason underclassmen occasionally revered us, — spoke to us shyly and held doors with alacrity. (It soon wore off, however, for about two months later the senior president was one day seen holding the post-office door while six freshmen sauntered through.) Then a rush of coffees, senior picnic, Christmas . . . with Martha Hyde for a beautiful German Madonna . . . mid-years, almost easy this time . . . senior-sophomore party in Pegasus Park . . . and Tree Day, when we planted an eighteen foot giant hemlock.

The Teachers' Oath Bill caused much excitement during the year, when we sent our ultimatum to the State House and the legislature almost raised the intelligence level of our class to normal by recommending that Dr. Park be demoted to the student body. Even more exciting was the founding of the Wheaton chapter of the Home Fire Division of the Veterans of Future Wars . . . with its motto "In Philanders Fields" . . . for by now the class of '36 considered engagements and marriages its special prerogative. At least ten engagement rings had appeared in a sudden round of parties after mid-years in contrast to the three Phi Beta Kappa keys, awarded to Edna Achuff, Mary Evans and Janet Moore. Not to be outdone, an astonishing number of the rest of the class began to boast nervous breakdowns and uncomfortable colds. The only bright spots, just before vacation at least, were with those who acquired measles to extend their vacations.

The complex, too, began to break out more strongly after vacation, with prom innovations and brilliant ideas for senior banquet. Instead of holding a formal dinner in Providence the class decided to fling aside exams and Commencement confusion for a day and a night at the Mayflower Hotel in Plymouth. Swimming and tennis were scheduled for the afternoon, an informal banquet and last class meeting on the beach for the evening.

That history does *not* always repeat itself the history of 1936 has proved. It is also testimony to the fact that there are new things under the sun: proud new dorms and a shining administration building, a rude bridge to arch the flood of Peacock Pond, more tutorial and more generals, the reredos in the chapel, and the advent of weekly one o'clocks for seniors. Of course, the class of '36 does not claim responsibility for all these additions to the college; it is enough to have enjoyed and participated in them. But it *has* left its mark upon Wheaton, even as the rains and floods and the Veterans of Future Wars. More faculty than ever before are departing *en masse* this year from Wheaton . . . only we cannot decide whether it is our unscholastic attitude that has discouraged them or the thought that never again can there be a class with the charm of 1936.

H. M. W.



# Class Will

We, the class of 1936, leave convinced that the first hundred years are the hardest (especially the last four) and we wish to bequeath to our *Alma Mater* and its inmates such small tokens of our affection as we deem prudent.

We leave in sound mind, thanks to our professors, and in sound body, thanks to the physical education department. To the college we leave our unique contribution—our 101st class complex.

Edna Achuff takes the key to her success with her.

Jane Armstrong and Miggy leave their contagious giggles echoing in Mary Lyon.

Helen Ackerman leaves in *Goliath* and carries a picnic lunch of Geneva sandwiches and coffee.

Betty Ackerman leaves to continue cruising the seven seas.

Bill Adams leaves plans for an archeology department to the college.

Betty Ames leaves a sculptured curl, a giggle, and an intricate tap dance to animate the campus.

Winnie Avery leaves her collection of Kodak advertisements as examples for the photography board.

June Babcock leaves the floods and the bugs and other tribulations to future heads of Larcom.

Barrett leaves to receive her M.R.S.

Janet Barton leaves to help the government balance its budget by Wheaton math.

Barby Belcher leaves to found a penguin farm in the White Mountains.

Betty Bernstein leaves her headline mind to Mrs. Mackenzie.

B. J. Bishop leaves a circulating magazine library for bookworm students.

Betty Blood leaves a blush to lighten up the Dark Room.

Booth leaves a duplicate bridge set for S.A.B.

Betty Britton leaves the Wisconsin telephone wires buzzing.

Gladys Brown happily leaves the Boston Police Force.

Bunk leaves a book of knitting instructions for the Reserve shelf of the Libe.

Burdick and Clark leave saying "What shall we wear tomorrow?"

Em Burnham leaves the papers undelivered at Pratts.

Billy Carkin leaves Pooh to find the Heffalump.

Carmody leaves in a gallup.

Ruthie Carrick leaves the last piece of cake to Dr. Springer.

Betty Clulow leaves the Y. W. candy to the nursery school children.

Ray leaves in a sail boat.

Janey and Kay depart in "Dammit" and leave Al Warner and Lovin Bloom "Restless".

Davy leaves the English department still puzzling over her unique handwriting.

Deet Dunn leaves Howard street without a Dusenbergl.

Marj East leaves directions for the shortest route to Providence to Deet Coons.

Eckles leaves to break her 4 hour record to Lewisburg.

Roberta Edgar leaves the Bulletin Board with thumbs intact.

Helen Ellis bequeaths the rumble seat of "Jenny Jr." to the Senior daisy chain.

Jerry Evans leaves her Zoological Gardens to illustrate the *Iliad* and the *Odyssey* for Miss Work's Greek Ila course.

Follett leaves some snappy comebacks to Gertrude Arey for her next year's French classes.

Eleanor Foss leaves Dr. Faustus and Mercutio as criteria for future actresses.

Fran Frank leaves a partridge in a pear tree to the Mummers.

Tweedie Freeman leaves the choir the perfect pitch for high "C".

Bernice Goldberg leaves a new tire for theatre goers who appreciate seeing the first act.

Raine Goodchild leaves to go dancing at Old Orchard Beach.

Hall leaves on a permanently extended week end for Buffalo.

Mary Hallowell leaves with her roommate's name.

Barb Hammand leaves with a chemical flask and a bunsen burner to revolutionize afternoon teas.

Ruth Hathaway leaves a practice alcove at Bates to Vicky Lockwood.

Ginny Hay leaves her smile and dimples to keep the morale of the campus at mid-years.

Clerc and Vi leave a Puerto Rican tango for the social room.

Dot Hicks leaves all her arrows in the bullseye.

Es Holmes leaves her curly hair to girls without permanents on rainy spring days.

Lois Howe leaves the squeek in her "A" clarinet to the chef's little boy.

Dot Howes leaves Dr. Mac's tuxedo to the Wheaton stag line.

Hyde leaves the Everett faculty without a messenger boy.

Alice Jenny leaves to pose as a Camay bride.

Midge Keister leaves her frog pithing ability to Becky Taylor.

Faith Kimball leaves her impersonations to the French House.

Tar leaves a bear rug and a log club for future Tarzans.

Kohny leaves the hockey pitch and all its accessories to Ruthie Fleisher.

Connie Lane leaves Phylp Sparrow to be converted into a private fire engine for next year's chief.

Larry Larkin leaves kerosene lamps and candles for emergency use at the Norton Night School next Hallowe'en.

Jane Lathrop leaves Chachonya to guard fourth floor Everett.

Viv Lauer leaves the East to take a West Point of view.

Linscott leaves with the firm belief that the mail is always appreciated.

Livy and Kitty leave "Moonglow" and "Sweet Violets" in harmony.

Connie Marcy leaves for her non-capitalistic Utopia—via a freighter.

Mona serves on the Wheaton court for the last time.

Mary McNamara leaves her bridge ability to Barbara Hoyt.

Jimmy Mehan and Helen Williams leave the minister for Sunday to Adele.

Mills and Yager leave an automatic curtain puller for Nativity Play.

Mitch and Raine leave looking and acting as all Art majors should.

Moore and Thompson leave knowing the difference between Pope and Milton.

Mary Jane Morris leaves Turkey unveiled.

Phyl Mulligan leaves her red coat and Scotch cap to Hebe.

Happy Mullin and Polly Simington leave their strip tickets to Boston to Eleanor and Jane Rosenthal.

Jean Murray would like to leave a 50-yard pool with a 15-foot spring board to Murphy.

Dot Pond leaves her finger wave to Alice Cutter.

Pritzie takes her good nature with her.

Marj Regestein leaves for Hollywood to understudy Zazu Pitts.  
 Mary Render and Dot Stevens leave the post office squad with nothing to do  
 at the noon mail.  
 Jan Robinson leaves as the heroine of the Everett fire.  
 Fran Rogers leaves her good housekeeping to Miss Carpenter.  
 Angie leaves the mumps to complete seniorial dignity.  
 Dot Rowley leaves her radio to Betty Raynes.  
 Lou Sawyer leaves extra commas and semi-colons and other headline fillers  
 to Mac.  
 Mally leaves as she came—in a fog.  
 Beth Steer leaves by the side door of Everett.  
 Polly Stevenson leaves and leaves.  
 Marj Straus leaves some reserve baskets for next year's team.  
 Lilla leaves the dining room well in hand.  
 Terry leaves the telephone numbers of the Boston Globe and the Boston Herald  
 to the Head of Press Board.  
 Helen Thomas leaves the organ stool to Anna Chick.  
 Blanche leaves her pigtails at Wheaton.  
 Jan Thompson leaves a new system of logic to Dr. Mac.  
 Lucile Trombley leaves "Paradise" with reluctance.  
 Babs Varney leaves "Stardust" to Mr. Jenney.  
 Wag leaves a giant metronome to Helene to keep her arms from getting tired.  
 Marj Wainwright leaves the campusing she received for singing Christmas  
 carols in the bath tub to Barbara Beech.  
 Elly Wallerstein leaves with the knowledge that hell is heck to Western Union.  
 Cyn Warren leaves Rudy Vallee's drooping eyes and Bing Crosby's bland ex-  
 pression to the Norton Men's Club.  
 Blossom leaves the advice that mathematics is the way to a man's heart.  
 Audrey leaves an unforgettable Romeo.  
 Marcia leaves her medicine supplies to the Infirmary.  
 Marge leaves a tradition of graciousness to future presidents of C. G. A.  
 Worcester leaves to model as Miss Osborne's well groomed college girl.

E. M. B.

**J U N I O R S**





**JANE GAGE**

*President*

OTHER OFFICERS

KATHERINE GAMMONS . . . . .	<i>Vice-President</i>
LOIS SWETT . . . . .	<i>Secretary</i>
VIRGINIA VERBURG . . . . .	<i>Treasurer</i>
HELENE MCCALLUM . . . . .	<i>Song Leader</i>



**GERTRUDE AREY**  
*"A Penny for Your Thoughts"*

**PRISCILLA ARNOLD**  
*"Stay As Sweet As You Are"*

**BARBARA BARSS**  
*"Love, You Funny Thing"*

**SYLVIA BREYER**  
*"I Get a Kick Out of You"*

**ELIZABETH BROWN**  
*"When I Grow Up"*

## **J U N I O R S**

**ELIZABETH BRUNET**  
*"Betty Co-ed"*

**VIRGINIA BUGBEE**  
*"I'll Be Faithful"*

**ISABEL CAHALANE**  
*"Life Is a Song"*

**RUTH CHITTICK**  
*"Every Now and Then"*

**LEAH CLAPP**  
*"I'm Gonna Clap My Hands"*





LUCILLE CLAPP

*"I'm Young and Healthy"*

MARY COOK

*"Looky, Looky, Looky, Here  
Comes Cooky"*

CAROLYN COONS

*"I Got Love"*

FRANCES CROSBY

*"You've Got Everything"*

JEAN CUMMINGS

*"It's Easy to Remember"*

## JUNIORS

ALICE CUTTER

*"You're the Top"*

GERTRUDE DAVIS

*"Sophisticated Lady"*

ARLENE EGGER

*"Little Brown Gal"*

JEAN EWING

*"June in January"*

RUTH FENWICK

*"Sweet and Slow"*





HELEN FISHER  
*"Dancing Feet"*

BARBARA FOLLANSBEE  
*"How'm I Doin' "*

JANE GAGE  
*"An Orchid to You"*

KATHERINE GAMMONS  
*"Keep Your Sunny Side Up"*

MARIANNE GREGORY  
*"Ah, Sweet Mystery of Life"*

## JUNIORS

JEAN GUTTERY  
*"Learn to Croon"*

BARBARA HATCH  
*"My Heart and I"*

LOIS HEAD  
*"Let Yourself Go"*

FREDERICKA HERZOG  
*"A Little Bit Independent"*

MARY HILL  
*"Your're an Old Smoothie"*







**MARGARET HITCHCOCK**

*"I'm Shooting High"*

**JANET HOFFMAN**

*"Quicker Than You Can Say  
Jack Robinson"*

**BARBARA HOYT**

*"Happy As the Day Is Long"*

**BARBARA HOWARD**

*"I'd Rather Listen to Your Eyes"*

**GAIL HULL**

*"In Your Own Little Innocent  
Way"*

## **JUNIORS**

**MADELINE HUNTER**

*"Smiles"*

**MARJORIE HUTCHINGS**

*"Anything Goes"*

**URSULA KAUFMAN**

*"Blue Danube"*

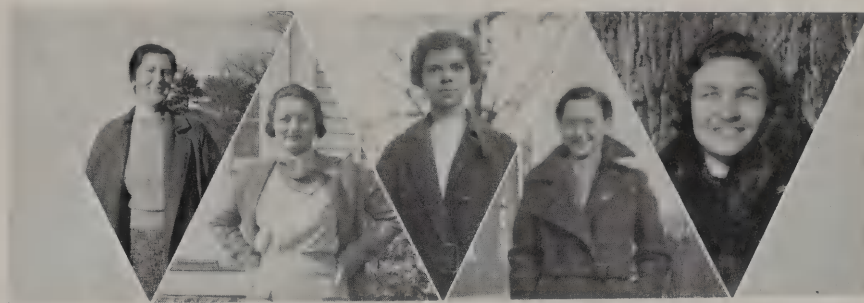
**MARJORIE KOPF**

*"Rhythm and Romance"*

**KATHERINE LAHEE**

*"California, Here I Come"*





**ELIZABETH LAKIN**  
*"I'm Just an Ordinary Human"*

**CAROLYN LEWIS**  
*"My Bill"*

**RUTH LEWIS**  
*"I'm in the Mood for Love"*

**JANE LITTLE**  
*"You're Blase'"*

**DORIS LORENTZEN**  
*"I'm Gonna Play in the Varsity Band"*

## **J U N I O R S**

**DOROTHY LOTT**  
*"I Like That Face You're Wearing"*

**JANET MacKAY**  
*"Everything Is Okey Dokey"*

**ANNE MAGILL**  
*"Smoke Rings"*

**MARGARET MANCHESTER**  
*"Collegiate"*

**HANNAH MARKS**  
*"Here's to Romance"*





HELENE McCALLUM  
*"Music Makes Me"*

BARBARA McEVOY  
*"I've Got My Fingers Crossed"*

MARY McINTIRE  
*"Twenty-Four Hours a Day"*

MARIE MEYER  
*"Me and Marie"*

RUTH MILES  
*"Serenity"*

## JUNIORS

ADELE MILLS  
*"It's an Old Southern Custom"*

DOROTHY MOUNTAIN  
*"Happy Days Are Here Again"*

ELIZABETH PECK  
*"Deep Purple"*

BETTY POLLACK  
*"Crazy Over Horses"*

CLARA REESE  
*"You Ought to Be in Pictures"*





EVELYN RICH  
*"It's Written in the Stars"*

DOROTHY RIST  
*"He's a Devil in His Own Home Town"*

MILDRED ROBERTS  
*"You're Lovely to Look At"*

ELIZABETH ROGERS  
*"I Live for Love"*

ELEANOR ROSENTHAL  
*"Easy Come, Easy Go"*

## JUNIORS

CHARLOTTE SANDERS  
*"Sailor, Beware"*

ROSEANNE SHEPARD  
*"Love Is the Sweetest Thing"*

ELIZABETH SHIPPEE  
*"I'm Sitting High on a Hill Top"*

ROSAMOND SHURTLEFF  
*"Lost in a Fog"*

RUTH STERNBERG  
*"Park Avenue Fantasy"*







**LOIS SWETT**  
*"Accent on Youth"*

**MILDRED VON DER SUMP**  
*"Wearin' o' the Green"*

**KATE THURSFIELD**  
*"Sweeter Than Sweet"*

**LLOYD VAUGHN**

**VIRGINIA VERBURG**  
*"Tuck Me to Sleep in My Old  
 'Tucky Home"*

## **JUNIORS**

**NORMA VICTORIOUS**  
*"Manhattan Serenade"*

**GILETTE VILLARD**  
*"Paris in the Spring"*

**MURIEL VOTER**  
*"Let's All Sing Like the Birdies  
 Sing"*

**MARY ELIZABETH WHEELER**  
*"Animal Crackers in My Soup"*

**JESSICA WHITE**  
*"All American Girl"*



**S O P H O M O R E S**





**MARGARET FOX**

*President*

**OTHER OFFICERS**

REBECCA TAYLOR . . . . .	<i>Vice-President</i>
PRISCILLA MEAD . . . . .	<i>Secretary</i>
ELIZABETH RAYNES . . . . .	<i>Treasurer</i>
LINETTE MACAN . . . . .	<i>Song Leader</i>

## 1938 CLASS HISTORY

After a year-long struggle to reach what at first glance seemed to be the unattainable, we drew a proud breath and announced that we had at last arrived! We no longer belonged on the earthly Freshman plain but had clambered to the Olympian heights of our second year. From our lofty position life was highly satisfactory. Below were the Freshmen whom we valiantly tried to repress; on all sides were the exciting activities which were the reward for our ascent and above were the all-knowing Juniors and Seniors who recognized us as belonging to the company of the Gods and treated us accordingly.

In the manner worthy of their recently acquired dignity the Sophomore class officers were given fair trial in the Dimple court and were declared by the black-gowned Jury, capable of assuming office.

With the assurance that our new-found powers were equal to all conditions, we decided to test them out on something as unpredictable as the briny deep, and embarked in high spirits on the S. S. Soph Hop (a rival of the Normandie). We danced amid ships' pennants, port holes, and all the nautical accessories. We were convinced of the validity of our powers when we saw how still the sea was that night — not even a ground swell to mar the beauty of the evening.

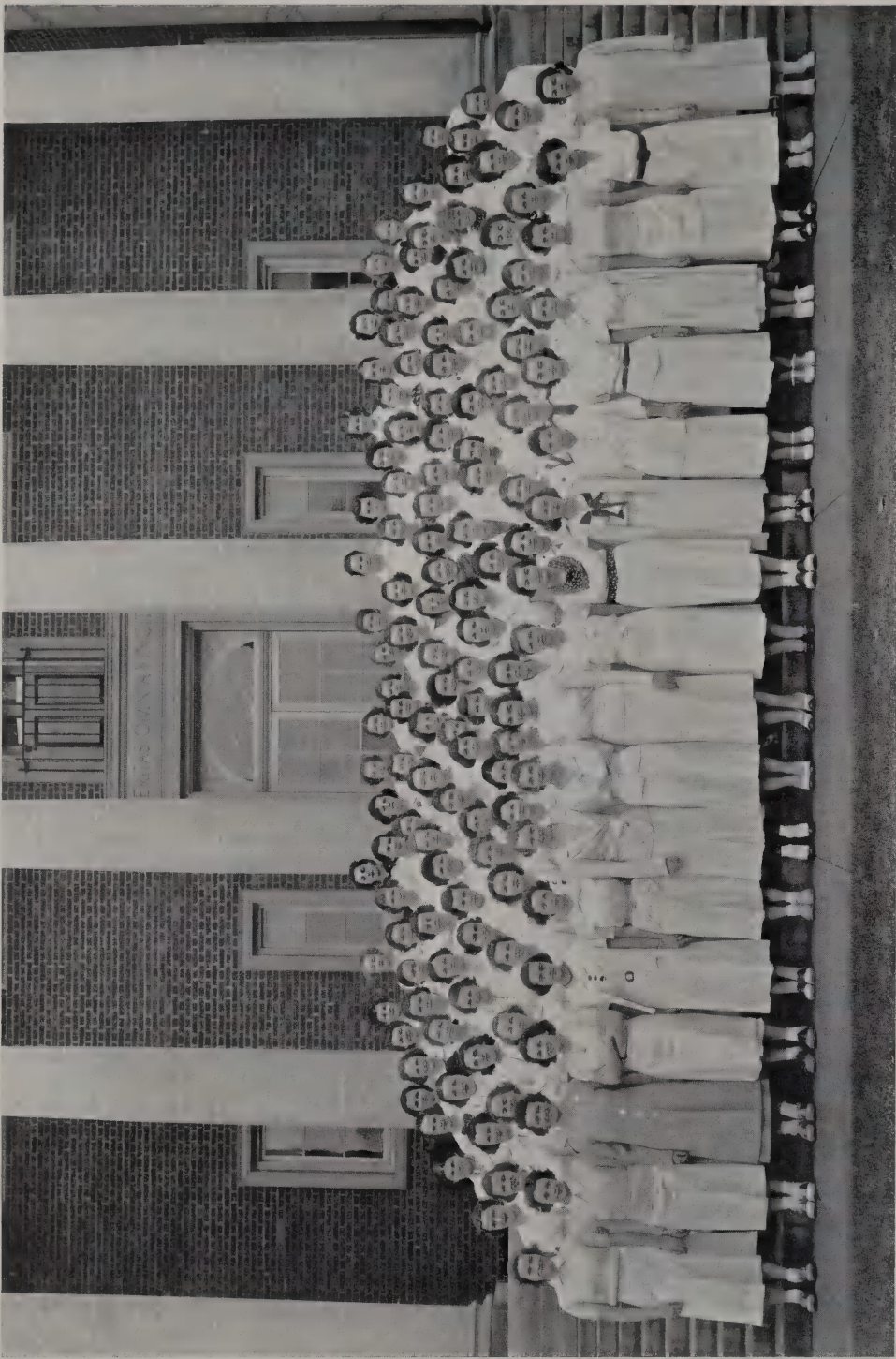
At Christmas, overcome by the spirit of gay abandon which enveloped even the most Olympian of us, we leaped and pranced about in the manner of the ancient mummers. Our sword dance would have put even the most eminent fencer to shame and the Boar's head which was so proudly borne was contributed by a contented Olympian pig.

We have come to see, after this year, that the heights to which we aspired and which we finally reached were only comparative after all and that there are still higher pinnacles to reach. So, with a cry of glee we scramble up, hoping some day to join that closed corporation of Gods, the Seniors, and to those other aspiring souls who follow us we leave that perfectly lovely view which can be seen only from the crag upon which we are merrily perched this year, a crag exclusive to Sophomores.

L. A. M.



**F R E S H M E N**





**RUTH TREXLER**

*President*

**OTHER OFFICERS**

ELIZABETH BLOOM	.	.	.	.	.	.	.	.	.	.	.	<i>Vice-President</i>
MILDRED POLAND	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
NATALIE JOHNSON	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
MARGARETTA STAATS	.	.	.	.	.	.	.	.	.	.	.	<i>Song Leader</i>

## 1939 CLASS HISTORY

At welcoming banquets, luncheons, and teas, we were told that we were an unusual class.

For one thing, we do not belong to the old order, for we are the first class to enter Wheaton in the second century of her history. In honor of her 100th birthday, our college offered two centennial scholarships. This attracted many of the intelligensia, and as a result, we boast eight honor roll students.

We further upset Wheaton traditions by being exempt from initiation. Indeed, we understand from the Seniors that the familiar and self-confident way in which most of our number acquainted themselves with the campus and its rules and traditions (see handbook quizzes) marked us almost upper classmen.

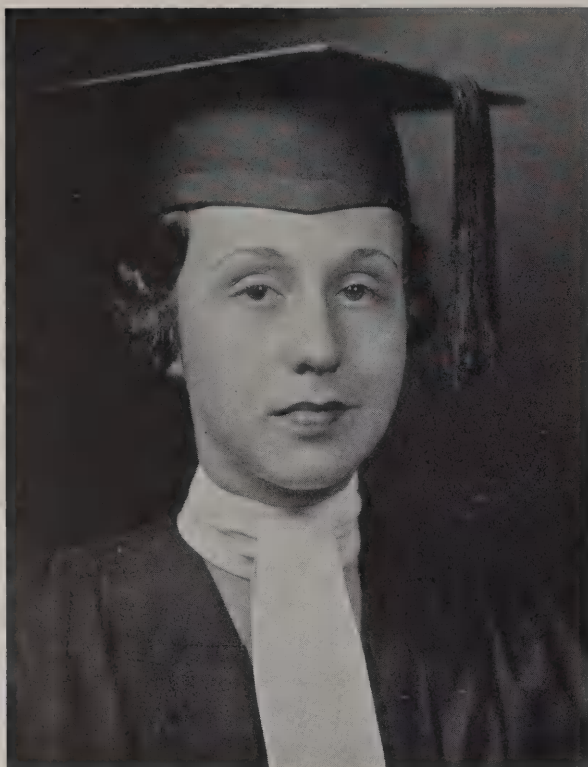
On the coldest of November's days five bewildered and shivering Freshmen were dragged from the Bureau of Missing Persons into the Dimple and announced as the future officers of the class.

And now, away with this little self-eulogy. We wish to express our sincere thanks to the upper classmen, especially to our sister class, 1937, for their help in getting us through that terrible period of greenness; for a grand party; and above all for giving us our first taste of Wheaton tradition at a breakfast of luscious butter-scotch rolls and coffee on that first Sunday morning.

M. L. P.

**O R G A N I Z A T I O N S**





MARJORIE WOODRUFF

*President*

## COLLEGE GOVERNMENT ASSOCIATION

### OFFICERS

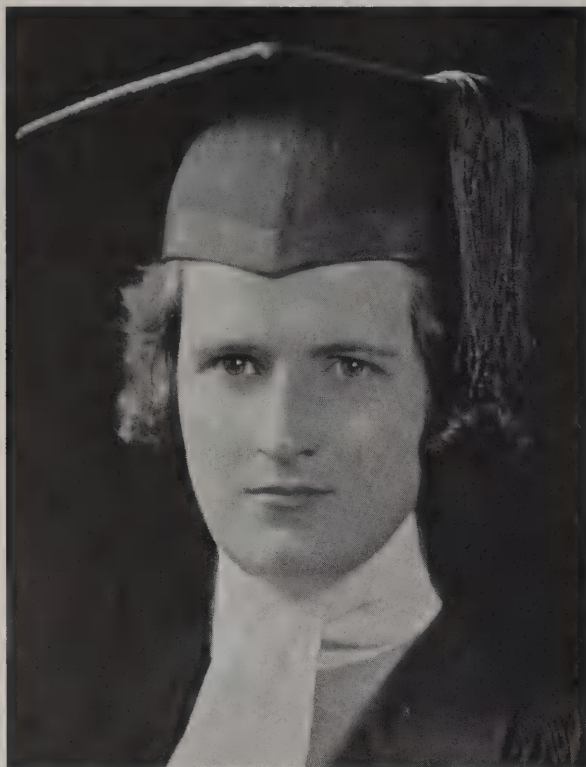
JANET HOFFMAN . . . . .	<i>Vice-President</i>
BARBARA SPRAGUE . . . . .	<i>Secretary</i>
CHARLOTTE SANDERS . . . . .	<i>Treasurer</i>

### HOUSE CHAIRMEN

DOROTHY POND . . . . .	Chapin Hall
FRANCES ROGERS . . . . .	Cragin Hall
ELIZABETH BARRETT . . . . .	Everett Hall
RAINE RENSHAW . . . . .	Kilham Hall
HELEN FOLETT . . . . .	La Maison Blanche
JUNE BABCOCK . . . . .	Larcom Hall
BLANCHE THOMPSON . . . . .	Metcalf Hall
FRANCES FRANK . . . . .	Stanton Hall



Once again the annual gathering for a glorious week-end at East Wolfboro, N. H. started off this year's career of the College Government Association. With such an auspicious beginning it is really no great wonder that the governmental wheels have run along with comparative smoothness; for there is something about the informal house party which makes for a greater harmony and co-operation among the members of the group. There have been few changes in ruling to date with the laws of the previous years serving their purpose adequately. The Information Office continues to act as the center of regulations regarding late permissions and other late returns to college after the closing of houses. One great new institution to the credit of this year's administration is that of the Saturday late bus to Boston, enabling students to travel less expensively and also, to remain in town until a much later hour than travel by train permits. Another important innovation this year was the changing of the nominating system in such a way as to give the entire student body a part in this process, making for an increased feeling of democracy on the part of the entire college community.



ELIZABETH BRITTAN

*President*

## Y. W. C. A.

### OFFICERS

MADILINE HUNTER . . . . . *Vice-President*

MARGARET FOX . . . . . *Treasurer*

LOIS SWETT . . . . . *Secretary*



Y.W.C.A. began its work this year by welcoming the freshmen on their arrival at Wheaton. In the fall Y.W. sponsored a dance to raise money for the Silver Bay Conference. To supplement the annual Christmas bazaar this year we had a Pet Show in February. The Community Welfare Committee once more carried on a successful program of work at the Night School in Norton. The Student Industrial Group has done much to promote a friendly relationship between the working girls in New Bedford and the Wheaton students.

During the year Y.W. has had several open meetings and among the speakers were Dr. Guilky, Dr. Brightman and Dr. Park.

The monthly board meetings at which the students and Advisory Board meet to go over the program for the month have proved very worth while and enjoyable.

Among the conferences at which Y.W.C.A. was represented were: the Student Christian Movement Assembly at Northfield, the World Fellowship meeting at Smith College, the World Student Christian Federation at Boston and the Spring Conference at Philip Brook's House.



## THE VOCATIONAL COMMITTEE

MISS CARPENTER

MISS COATES

MISS DUNHAM

### STUDENT COMMITTEE

LOUISE SAWYER, *Chairman*

ELIZABETH BARRETT

ELEANOR BRODERICK

MARY EMELINE BURNHAM

CAROLYN LEWIS

DOROTHY MURPHY

LOIS SWETT

REBECCA TAYLOR

The annual vocational conference was held on February sixth. Addresses were given by five speakers who discussed the nature of their work and the necessary qualifications and training. Miss Anne Jackson, Flora MacDonald, Inc., Boston, spoke on Interior Decorating. Department Store work was discussed by Miss Emeline Levis, C. F. Hovey Co., Boston. Mrs. Howard Wood, W J A R, Providence, discussed the Radio. Miss Laetitia Bolton, Publicity Department, Little Brown Company, spoke on publishing House Work; Social Work was discussed by Miss Ida Parker, Homeopathic Hospital, Boston. At the end of the conference tea was served, and the students remained to talk with the speakers about the fields in which they were particularly interested.





## Student Alumnae Building Committee

CONSTANCE MARCY . . . . .	<i>College Chairman</i>
ADELE MILLS . . . . .	<i>Assistant Chairman</i>

### SENIOR CLASS

Carolyn Kohn, *Chairman*; Helen Ellis.

### JUNIOR CLASS

Lois Head, *Chairman*; Carolyn Lewis, Helene McCallum.

### SOPHOMORE CLASS

Ellen LeSure, *Chairman*; Esther Clarner, Marion Wheeler.

### FRESHMAN CLASS

Joan Metzger, *Chairman*; Elizabeth Solomon.

S.A.B. is still working for its new building, which could not be started last June owing to the need of \$36,000 more than had been raised. This year the organization set to work with renewed vigor by having an auction to close the old S.A.B. store in the basement of Metcalf.

The faculty showed their desire to cooperate by giving a play, two thirds of the proceeds of which went to S.A.B. The next effort of S.A.B. was to sell tickets for the dance at the Copley Plaza in Boston on April 4th, and the dance at the college in May was given entirely for its benefit.

The Sophomores continued to sell candy at all the plays, and the proceeds of the Book Store were again contributed to the S.A.B. fund.

It is to be hoped that the long wished-for building will soon materialize with the goal so enticingly near.



HELEN M. WILLIAMS

*Editor-in-Chief*

## WHEATON NEWS STAFF

### *Reporters*

Jane Armstrong '36  
Ruth Carrick '36  
Gertrude Terry '36  
Dorothy Mountain '37  
Elizabeth Peck '37  
Betty Pollak '37  
Evelyn Rich '37  
Roseanne Shepard '37  
Dorothy Littlefield '38  
Lucile Lebair '38

### *Circulation Manager*

Mary Booth '38

### *Assistants*

Lois Head '37  
Carolyn B. Lewis '37  
Virginia Chace '38  
Bettina Cole '38  
Augusta Leuchs '38  
Ann Winter '39

### *Associate Editor*

Adele Mills '37

### *Assistant Editors*

Mary Jane Morris '36  
Jean Guttery '37

### *Headline Editor*

Louise Sawyer '36

### *Exchange Editor*

Marianne Gregory '37

### *Cream O'Wheaton Editor*

Elizabeth Bernstein '36

### *Cream O'Wheaton Staff*

Gladys Brown '36  
Eleanor Wallerstein '36

### *Business Manager*

Constance Lane '36

### *Advertising Manager*

Marjorie Straus '36

### *Assistant*

Dorothy Lott '37

### *Feature Writers*

Elizabeth Bishop '36  
Elizabeth Clulow '36  
Dorothea Howes '36  
Ethlyn Thompson '36  
Barbara Varney '36  
Eleanor Broderick '38  
Ruth Fleisher '38  
Sarah Greene '38  
Linette Macan '38  
May Morton '38

### *Managing Editor*

Rosemary Mehan '36

### *Assistants*

Roberta Ackerman '36  
Lorraine Adams '36  
Barbara Hoyt '37  
Marjorie Kopf '37



The formal organization of an editorial board this year has not only given *News* more stability, but a real means of formulating and acting upon the paper's policies. *News*, too, has endeavored to break completely from the tradition of campus chit-chat, to raise its standard of journalistic writing to one of greater dignity and accuracy, and to widen its horizon by printing articles of intercollegiate and national interest. In this last, the exchange column has frequently presented outside opinions or the problems of other campuses; and a new column, *News Review*, has brought current history of importance into the paper. From time to time there have been included articles on new or foreign educational systems and reviews of current magazine discussions. There has also been an increased endeavor to print reports of college and club lectures or productions attended in Boston and Providence, on the Saturday of the week in which they occur.

*News* has been fortunate this year to have not only willing but competent reporters and feature writers on its staff. Much credit for their training should go to the teaching of the class in journalism instituted at Wheaton two years ago.

Equally fortunate this year has been the financial success of the college paper. Capable and efficient management has enabled *News* to finish the year with as much profit as the amount received from the College Government subsidy.

The staff which retires from the *News* this spring wishes every success to the new officers, who have already made a promising start in their work of editing. It is with confidence in their ability that the paper is turned over to them.



## NIKE STAFF

BARBARA McEVOY . . . . .	<i>Editor-in-Chief</i>
GAIL HULL . . . . .	<i>Assistant Editor</i>
DOROTHY MOUNTAIN . . . . .	<i>Business Manager</i>
LOIS SWETT . . . . .	<i>Assistant Business Manager</i>
JEAN GUTTERY . . . . .	<i>Literary Editor</i>
MARIANNE GREGORY . . . . .	<i>Photograph Editor</i>
JANET HOFFMAN . . . . .	<i>Art Editor</i>
CHARLOTTE SANDERS . . . . .	<i>Advertising Editor</i>
HELENE McCALLUM . . . . .	<i>Joke Editor</i>
MISS RUTH O. ROSE . . . . .	<i>Literary Advisor</i>
MRS. LOUISE BARR MCKENZIE . . . . .	<i>Business Advisor</i>
LINETTE MACAN } . . . . .	<i>Sophomore Representative</i>
BARBARA SCHARFF }	



## P R E S S   B O A R D

MRS. LOUISE BARR MACKENZIE . . . . . *Director of Publicity*  
 GERTRUDE TERRY . . . . . *Student Head*

### M E M B E R S

JANE ARMSTRONG	ELEANOR BRODERICK
ELIZABETH BERNSTEIN	RUTH CARRICK
ELIZABETH BLOOD	GAIL HULL
ELEANOR WALLERSTEIN	

### W H E A T O N   P H O T O   B O A R D

ELIZABETH BLOOD . . . . .	<i>Chairman</i>
JANET BARTON . . . . .	<i>Treasurer</i>
LINETTE MACAN	ELIZABETH MURPHY
MARTHA JANE WORCESTER	

Several new contacts with large city papers have been made by members of Press Board this year, showing that the fame of our publicity department has spread. The custom of weekly meetings in the Stanton office and the system of two weekly reporters has continued.

In connection with the Wheaton Photo Board, Press Board has endeavored to cover all campus activities, publish pictures of prominent students, and write occasional feature stories.

The College Director of Publicity is in charge of the news gathered, and she, with the student head, organizes material for publication.





## RUSHLIGHT

### STAFF

MARGARET L. HITCHCOCK	.	.	.	.	.	.	.	.	Editor-in-Chief
ADELE WILE MILLS	.	.	.	.	.	.	.	.	Associate Editor
MARY ANN TIBBETTS	.	.	.	.	.	.	.	.	Managing Editor
E. PAGE MATHESON	.	.	.	.	.	.	.	.	Assistant Managing Editor
BETTY POLLAK	.	.	.	.	.	.	.	.	Business Manager
NANCY SUTHERLAND	.	.	.	.	.	.	.	.	Assistant Business Manager

### LITERARY EDITORS

ETHLYN THOMPSON  
EMELINE BURNHAM  
ELIZABETH SHIPPEE

DOROTHY LITTLEFIELD  
ERVINA WHITE  
JANET SMOCK

*Rushlight* was reorganized this fall into a workshop magazine designed to give students a medium for self-expression in creative writing and an opportunity to measure their success through student opinion. A board of editors was established, which read anonymously all contributions submitted, criticizing them from the standpoint of literary merit and subject value. Comments were recorded in writing, and students were invited to look over criticisms of their work. From the contributions most favorably reviewed by the board of editors, a committee consisting of the editor-in-chief, the associate editor, and the faculty advisor, Mr. Ralph Boas, made the final selection, which appeared in the first issue of *Rushlight*, in December.

In planning the second issue, the staff decided to enter in the Cole Memorial Contest in Original Verse all poetry submitted to *Rushlight*, and to offer in addition two prizes of five dollars each, one for the best short story and one for the best essay.

The splendid support which the students have given *Rushlight* this year, both through subscriptions and literary contributions, indicates a real interest in creative writing and augurs well for future productions.



**Student Members of the Wheaton Chapter  
of  
PHI BETA KAPPA**

EDNA ELIZABETH ACHUFF, '36

MARY BLIEM EVANS, '36

JANET ELIZABETH MOORE, '36



## AGORA

### MEMBERS

1936

EDNA ELIZABETH ACHUFF  
ELIZABETH MARIAN BARRETT  
EUNICE BURDICK  
DORIS MARIE CLARKE  
MARTHA HYDE

VIVIEN FRANCES LAUER  
ROSEMARY MEHAN  
PAULINE GROHE SIMINGTON  
PAULINE FRANCES STEVENSON  
BARBARA SHEPHERD VARNEY

1937

JEAN CUMMINGS

BARBARA HUME HATCH  
MARGARET LOUISE HITCHCOCK

Agora membership includes those students of the Senior and Junior classes who have done distinguished work in the departments of Economics, History, Political Science, or Sociology.



## INTERNATIONAL RELATIONS CLUB

### OFFICERS

EUNICE BURDICK . . . . .	<i>President</i>
MARIANNE GREGORY . . . . .	<i>Secretary-Treasurer</i>
MARY-JANE MORRIS . . . . .	<i>Chairman of Model League Delegation</i>
MARTHA HYDE . . . . .	<i>Chairman of Geneva Fund</i>
JEAN CUMMINGS . . . . .	<i>Librarian</i>

The International Relations Club has had a full, varied year. Five speakers, representing various aspects of international relations, presented subjects which were not only of immediate interest but of permanent value to the listeners.

Eunice Burdick, Wheaton's representative at the Zimmern School in Geneva, started the year's activities with her report on her summer in Europe. At an open meeting on October 21st, President Black, of the American College in Sofia, reviewed conditions in the Balkans. While Italy was sending troops to Ethiopia, Mr. Stavrianos, who is studying these conditions for his doctorate at Clark University, gave a concise historical survey of the relations between the two countries, and suggested possible outcomes. Lady Zimmern, Secretary of the Geneva School of International Relations and wife of the head of the school, emphasized the necessity of bringing people of different nations together in order to provide a basis for international understanding. She spoke on February the 13th. The last speaker, Professor William L. Langer of Harvard University, on May 6th presented a situation of grave interest at the time—the German re-occupation of the Rhineland. Because the members felt that the subjects presented and the persons who spoke were of vital interest to the majority of students at Wheaton, the five speakers addressed the college as a whole, not merely club members.

Under the leadership of Mary Jane Morris, thirteen delegates went to the Model League of Nations, held this year at Williams College, March the 12th, 13th, and 14th. Wheaton represented two countries: Haiti and Turkey.



JANE MITCHELL

*President*

## ART CLUB

RAINE RENSHAW . . . . .

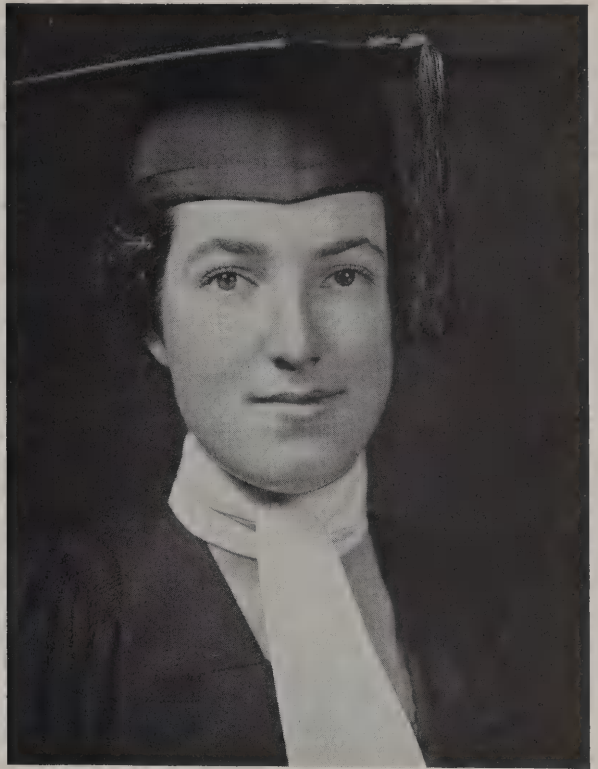
*Secretary-Treasurer*

### MEMBERS

Lorraine Adams	Nancy Crawford	Ellen Lesure	Elizabeth Schobinger
Elizabeth Ames	Gertrude Davis	Jane Little	Pauline Stevenson
Margaret Ames	Arlene Egger	Doris Lorentzen	Marjory Strauss
Jane Armstrong	Clerc Heaton	Hannah Marks	Blanche Thompson
Elizabeth Blood	Janet Hoffman	Doris McTammany	Jean Vilas
Elizabeth Britton	Barbara Howard	Harriett Mullin	Marcia Wonson
Elizabeth Brown	Dorothea Howes	Viola Oben	Jane Woodman
Helen Bunker	Gail Hull	Betty Pollak	Marjorie Woodruff
Janet Buzzard	Marjorie Hutchings	Cynthia Putnam	Martha Jane Worcester
Mary Carkin	Jane Lathrop	Mary Pritz	
Carolyn Coons	Vivien Lauer	Frances Rogers	

The Art Club gave its opening tea early in October when Miss Laura Dudley of the Fogg Museum in Cambridge talked on the collection of German prints lent to Wheaton by the Germanic Museum of Harvard. The following month Mr. Mervyn J. Bailey of Boston University lectured on the spirit of German art at the time that a second exhibit of reproductions, on loan from the Germanic Museum, was being shown. During February four days were set aside for a fascinating conference concerning the "Patron and Artist in the Pre-Renaissance and Modern Worlds". Dr. Ananda Coomaraswamy of the Museum of Fine Arts, Boston, gave the opening address and presided throughout the conference. Mr. A. Graham Carey and Mr. John Howard Benson, both of the John Stevens Studio, Newport, Mr. Joseph G. Reynolds, Jr., of the Reynolds, Francis and Rhonstock Studio, Boston, and Mr. Lewis Rubenstein spoke on various subjects of theoretical and practical interest. During that period, an exhibit of the works of Hagreen, Gill, Tegemeier, Derrick and Jones was held in the library. At a final tea in May the officers for next year were introduced.





JUNE BABCOCK

*President*

## CLASSICAL CLUB

ALICE CUTTER . . . . . *Secretary-Treasurer*

### MEMBERS

JUNE BABCOCK  
RUTH CHITTICK  
LUCILLE CLAPP  
ALICE CUTTER  
MARY EVANS

ELEANOR FOSS  
MARY T. FREEMAN  
ERNESTINE KRESSER  
DOROTHY RIST  
MARY ANN TIBBETTS

The first meeting of the Classical Club was held on January tenth at which time Dr. Elizabeth Evans delivered a most interesting and scholarly lecture on "Recent Excavations in Greece and Rome." Professor F. A. Spencer of New York University, taking as his subject: "The Place of the Classics in a Modern Curriculum," was the speaker at the spring open meeting of the club on April twenty-ninth.

Other activities of the Classical Club included attendance at the Harvard production of the *Mostellaria* of Plautus in April.



OLIVE WAGNER

*President*

## DER DEUTCHE VEREIN

DOROTHY HELEN STEVENS . . . . . *Secretary-Treasurer*

### MEMBERS

Alice Anderson  
Priscilla Arnold  
Alice Berman  
Ruth Carrick  
Ruth Chittick  
Jean Cummings  
Isabel Davidson  
Arlene Egger

Mary Evans  
Ruth Fenwick  
Barbara Follansbee  
Katherine Gammons  
Loraine Goodchild  
Freida Herzog  
Mary Hill  
Ursula Kaufman

Margaret Keister  
Doris Lorentzen  
Anne Magill  
Jean Murray  
May Morton  
Lilla Taudvin  
Blanche Thompson  
Audrey Witherell

In October, Miss Priscilla Kramer gave a lecture at an open meeting of the club on the subject, "Gottfried Keller, a Tragic Humorist." German Club had its part in the celebration of the Christmas season, a party for all the members of the German Department. The climax of the evening was the entrance of the Weihnachtsmann with gifts for everyone. In February, the second open meeting was held. Professor John Walz of Harvard University spoke on "Shakespeare in German Literature." A closed meeting was held in the spring at which time German games were played. The outstanding event of the year was the showing of "Emil und die Detektive" at the movie house in Foxboro under the auspices of German Club.

LILLA TAUDVIN  
*President*



## MUSIC CLUB

BARBARA VARNEY . . . . .	<i>Vice-President</i>
DOROTHY RIST . . . . .	<i>Secretary-Treasurer</i>

### MEMBERS

Lorraine Adams	Mary Freeman	Sarah Kitching	Frances Rogers
Margaret Ames	Muriel Garney	Katharine Lahee	Dorothy Stevens
Jane Armstrong	Helen Gerber	Elizabeth Lakin	Gertrude Terry
Winifred Avery	Loraine Goodchild	Augusta Leuchs	Helen Thomas
Elizabeth Britton	Barbara Hammond	Nancy Locke	Janet Thompson
Virginia Bugbee	Ruth Hathaway	Hélène MacCallum	Marjorie Wainwright
Isabel Cahalane	Mary Ellen Herron	Mary McIntire	Marguerite Weaver
Ruth Carrick	Dorothy Hicks	Jane Mayhew	Blossom Webster
Lucille Clapp	Esther Holmes	Joan Metzger	Virginia Whitaker
Mary Cook	Barbara Howard	Mary Jane Morris	Margaret Wiggins
Nancy Crawford	Lois Howe	Viola Oben	Marcia Wonson
Mary Evans	Buhl Jones	Mary Render	Jane Zimmer
Ruth Fox	Eleanor Keach	Katharine Richardson	
Frances Frank	Margaret Keister	Janette Robinson	

The Music Club opened the season by informally welcoming the Freshmen at Bates Studio on October twenty-seventh. A program of music was furnished by Mary Cook and Mr. Jenny.

Fernanda Doria, a well-known mezzo-soprano, was the first guest artist of the year. On November eighth she gave a concert of Spanish songs to which she supplied a colorful background by appearing in costume.

An informal group at Bates Studio, on November twenty-fourth, was entertained at a varied duet program by Mrs. Appel, Virginia Hay, Muriel Garney, and Eleanor Keach.

The Club gave its second concert on February nineteenth, a sonata recital with Mr. Kramer as violinist and Mr. Jenny as pianist.



JANET ELIZABETH MOORE  
*President*

## PSYCHE

JEAN MURRAY	. . . . .	<i>Vice-President</i>
ELIZABETH WRIGHT SHIPPEE	. . . . .	<i>Secretary-Treasurer</i>

### MEMBERS

Edna Achuff	Mary Evans	Mary Jane Livingston	Pauline Stevenson
Jane Armstrong	Jean Guttery	Adele Mills	Gertrude Terry
June Babcock	Margaret Hitchcock	Janet Moore	Ethlyn Thompson
Elizabeth Jane Bishop	Gail Hull	Mary Jane Morris	Barbara Varney
Elizabeth Blood	Dorothea Howes	Jean Murray	Marjorie Wainwright
Arlene Egger	Katherine Lahee	Elizabeth Shippee	Helen Williams

Psyche continues to uphold its tradition as the oldest society on campus, drawing for its membership from those of the two upper classes who have excelled in English, and sharing with the college in open meetings its major programs. At the formal initiation in November, this year as last, two literary officers elected from the club participated in the ceremonies. Ethlyn Thompson who was chosen Poet, and Jean Murray, as Essayist, read some original works. The two open meetings during the year afforded an opportunity to hear the excellent addresses of Professor A. B. deMille of Simmons College in November, who spoke on "Pirandello," and in April, Miss Ada L. F. Snell of Mt. Holyoke College, whose subject was "Poetry in a Changing World."

An innovation was established this year with the passing of an amendment to the constitution which permitted senior English majors to be initiated during the second semester. Under this article three new members were welcomed at an afternoon meeting in Hebe parlor in March. Mrs. MacKenzie read the story of Cupid and Psyche from Pater's *Marius the Epicurean*.

DOROTHY NORTON POND  
*President*



## ROMANCE LANGUAGES CLUB

FAITH MERRILL KIMBALL . . . . . *Secretary-Treasurer*

### MEMBERS

Roberta Ackerman  
Gertrude Arey  
Jane Armstrong  
Priscilla Arnold  
Althea Beland  
Jean Cummings  
Isabel Davison  
Ruth Fenwick

Helen Follett  
Lois Head  
Esther Holmes  
Faith Kimball  
Alice Jenny  
Sheridan Jones  
Dorothy Littlefield  
Margaret Manchester

Catherine Pellegrini  
Mary Pritz  
Marjory Registein  
Helen Thomas  
Blanche Thompson  
Janet Thompson  
Marcia Wonson  
Marjorie Woodruff

This year the Romance Languages Club has tried to stimulate interest in French and Spanish culture, literature and language.

At an open meeting on October twenty-third, Mr. Robert Carner, of the Wheaton College Romance Languages Department, spoke on Lope de Vega. This was in recognition of the fact that this year (1935) marks the tercentenary of de Vega's death.

At the second open meeting on March eleventh, Professor Fernant Baldensperger of Harvard University spoke on "Quelques Affinités Franco-Américaines." After the lecture, coffee was served in Hebe parlor to the members of the Romance Languages Club and Department.

In the late spring, an evening of Spanish entertainment was enjoyed.





LOUISE SAWYER

*President*

## SCIENCE CLUB

HELEN ACKERMAN . . . . . *Secretary-Treasurer*

### MEMBERS

Helen Ackerman  
Phyllis Ambler  
Janet Barton  
Elizabeth Britton  
Virginia Chase  
Elizabeth Clulow  
Alice Dodge  
Frances Frank  
Lorraine Goodchild  
Carolyn Green

Mary Hallowell  
Barbara Hammond  
Margaret Hitchcock  
Eleanor Holmes  
Shirley Ide  
Margaret Keister  
Carolyn Kohn  
Constance Lane  
Ruth Miles

Jean Murray  
Mary Render  
Janette Robinson  
Charlotte Sanders  
Louise Sawyer  
Roseanne Shepard  
Lois Sweet  
Rebecca Taylor  
Lucille Trombley  
Blossom Webster

In October, at the first open meeting of the Science Club, Dr. Joseph C. Boyce of the Massachusetts Institute of Technology spoke of "Radioactivity—Old and New." Wilson's fog track experiment, performed by his assistant gave additional clarity and interest to his talk. A coffee was given after the lecture at which the new members were welcomed.

In April, a second open meeting was held. A very interesting lecture on "Our Present Knowledge of Vitamins" was given by Miss Helen Mitchell, a Research Professor at Massachusetts State College. At this time, three new members were admitted.

ELEANOR FOSS  
*President*



## DRAMATIC ASSOCIATION

### BOARD

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Wheaton Dramatic Association activities began the 1935-36 season by presenting three one-act plays on Founder's Day. A wide variety was evident in the plays, making the decision of the play contest difficult for the judges, Dr. Park, Mr. Hidy, and Miss Parker. The result, however, was unanimous for the Senior class, because of their perfection in the play of the French Revolution, *The Minuet* by Louis N. Parker. Both Phyllis Mulligan and Eleanor Foss excelled in rendering the poetic lines. Audrey Witherell directed the play. The Juniors under Barbara Hoyt's direction gave *Riders to the Sea*, a tragedy of Irish sea-folk by John Synge. The Sophomores in a lighter vein presented one act from the Russian comedy *Squaring the Circle* directed by Margaret Fox.

In November *The Cradle Song* by the Sierras was given under Mrs. Ballou's direction with Miss Frye and Miss Willard assisting. Elizabeth Shippee was the lovely Sister Joanna, Parker McCormick, the understanding Mother Superior, and Jessica White, the winsome convent child. The sets were particularly realistic and effective, and showed to even better advantage under careful lighting arrangements, thus, giving the impressive atmosphere which the play required.



This year a variation occurred in the production of the annual Christmas Nativity Play. The German School 15th century was followed, and in keeping with this, the Madonna chosen had light hair. She was Martha Hyde, who added a touch of natural dignity and charm to the picture. As an innovation two nursery school children, representing "putti" took their place at the foot of the Manger.

The holiday activities were concluded by the Sophomore Mummer's Play, *St. George and the Dragon*. With Betty Murphy officiating, the colorful, frolicsome production added much to the gay Christmas spirit.

A treat came in April when the faculty enacted *The Battle of the Women*, a comedy in two acts by Scribe. For a time one forgot the real nature of the faculty members, Mrs. Ballou, Miss Willard, Mr. Hidy, Mr. Knapton, Mr. Cressey, and Mr. Ballou, who played their parts so admirably.



Also in April was the Athletic Association Vaudeville show, *Let's Make a Snowman*, assisted by the Dramatic Association. Herein was exhibited Wheaton's talent for singing, dancing, and faculty impersonations.

The Class in Play Production was active throughout the year, and not only had charge of the production of the Dance Group Recital, and the Faculty play, but also gave a demonstration for the Alumnae Council in April. The play chosen was Strinberg's *The Stronger*. Every phase of the production was shown, how the flats were put up, lighting arrangements, and so forth. Then, the play was enacted and the scenery and properties taken down in a professional manner.

As a feature of Senior Prom week-end, on May first, the Harvard-Wheaton play, Oscar Wilde's *The Importance of Being Earnest*, was presented. Although a well-known play, attempts were made to vary it by the stylized manner in which it was given. The impressionistic set of black and white offered a striking background for the costumes of shades of mauve and yellow, and the lighting effects were unusual. The Wheaton girls who took part were Mary Hill, Mildred Roberts, Elizabeth McGill and Dorothy Mountain.



For the annual May Day Festival, the fairy tale, *Sleeping Beauty*, was arranged for dancing and pantomime. The Princess, Prince, and Witch were assisted by the witches' chorus and the court group.

Thus, was concluded an interesting year of Dramatic achievement.



# CHOIR

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MARGARET AMES . . . . .	<i>Secretary</i>
RUTH CHITTICK . . . . .	<i>Wardrobe Mistress</i>
DOROTHY RIST . . . . .	<i>Librarian</i>

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Margaret Ames	Ruth Kampfe	Elizabeth Newell
Doris Barber	Eleanor Keach	Dorothy Rist
Betty Blake	Sarah Kitching	Mary Russell
Ruth Chittick	Katherine Kroetzer	Matilda Smith
Dorothy Cram	Meredith Landon	Janet Smock
Eleanor Crane	Augusta Leuchs	Juliet Spangler
Rebecca Dooley	Nancy Locke	Eva Tuttle
Barbara Howard	Edna Mann	Jeanne Walther
Jean Hull	Jane Mayhew	Jean Woodruff
	Mary McIntire	

With the addition of a large number of Freshmen, the choir started well under a system similar to that of last year. The Freshmen members, led by two upper classmen, sang at the Founder's Day Exercises. One of the special events in which the choir took part was singing for the production of "Cradle Song." The choir presented the annual Carol Service, with the participation of the Senior Choir. Mr. Homer P. Whitford was guest organist. The choir also took part in the Good Friday Service.

**A T H L E T I C S**



JEAN MURRAY

*President*

## **ATHLETIC ASSOCIATION**

The officers of the Athletic Association for 1935 and 1936 were Jean Murray, president; Katherine Gammons, vice-president; Ruth Fox, secretary, and Jessica White, treasurer.

Carolyn Kohn was captain of the Varsity Hockey team. This year marked our fifth undefeated season in Hockey. The inter-class tournament was won by the freshmen; Jean Harris was captain of the team.

Marie-Louise Carmody was head of Riding. We won the annual Riding Meet with the House-in-the-Pines. Evelyn Danzig won the senior event and individual championship. Constance Lane won the intermediate form.

Kay Robertson was head of Swimming. Dorothy Murphy, varsity captain, won the individual cup. For the first time in history, Wheaton was undefeated in all Swimming Meets, including the Quadrangular event.



In the fall, Soccer was changed to Speed-ball, and proved to be a popular sport.

Marjory Straus was head of Basketball and Elizabeth Heath, captain. We won the games against Pembroke and Jackson but were defeated by the Antiques and Radcliffe. The sophomores were victorious in the interclass games, with Barbara Sprague as captain.

The Athletic Association sponsored this spring two Dance Recitals which met with great success. One was a demonstration given by the Bennington Dance Group and the other was our own Dance Group.

Badminton was introduced into the list of sports because of its growing popularity. No emblems are being awarded yet for this sport.

In the fall Wheaton representatives participated in Field Day at Mount Holyoke. We hope to have a similar event here next year.

This has been a successful season for the Athletic Association and we hope that next year will be even more so.





**VARSITY  
HOCKEY  
TEAM**

Jean Harris, Rebecca Taylor, Carolyn Kohn, Ruth Fleisher  
Marjorie Leaf, Margaretta Staats, Barbara Kendall, Anne  
Paterson, Maxine Young, Margaret McDougal, Lee Roberts

**VARSITY  
BASKETBALL  
TEAM**



Carolyn Kohn, Ruth Fleisher, Marjorie Straus, Elizabeth  
Crawley, Elizabeth Heath, Margaret McDougal  
Margaretta Staats

**VARSITY  
TENNIS  
TEAM**



Cynthia Putnam, Carolyn Coons, Katharine Gammons, Mona McKeag, Jean Cummings, Margaret Plumer, Elizabeth Crawley  
Margaret Leaf



**VARSITY  
SWIMMING  
TEAM**

Helen Gerber, Jean Murray, Kay Robertson, Elizabeth Murphy  
Juliette Spangler, Marjorie Doolan, Elizabeth Schobinger  
Margaret Manchester, Elizabeth Bloom, Page Matheson  
Elizabeth Tibbals, Barbara Kendall



## DANCE

## GROUP

Frances Rogers, Laura Cooney, Helen Fisher, Jane Gage,  
Janet MacKay, Parker McCormick, Dorothy Pond, Lois Swett

## SOPHOMORE BASKETBALL TEAM



Rebecca Taylor, Ruth Fleisher, Elizabeth New, Ruth  
MacCubbin, Barbara Sprague, Margaret MacDougal  
Barbara Stobaecus



**FRESHMAN  
HOCKEY  
TEAM**



Elizabeth Baker, Jane Rosenthal, Shirley Powers, Nancy Fiske  
Betty Solomon, Margaret Leaf, Jean Harris, Helen Wann  
Ann Winter, Barbara Kendall, Margaretta Staats  
Muriel Smith, Anne Paterson, Jeanne Walther



**JUNIOR  
SOCCER  
TEAM**

Barbara Hatch, Frances Crosby, Barbara McEvoy, Dorothy  
Rist, Ruth Chittick, Mary Hill, Helen Fisher, Ruth Miles  
Mary McIntire, Elizabeth Peck, Ruth Lewis



**SOPHOMORE  
SWIMMING  
TEAM**

Barbara Sprague, Elizabeth Schobinger, Elizabeth Murphy  
Linette Macan





**RIDING CLUB**

Constance Lane, Joan Fee, Barbara Belcher, Harriet Mullin, Elizabeth Pollak, Jean McDuff, Nancy Conners, Louise Sawyer,  
Marie-Louise Carmody, Elizabeth Bishop, Evelyn Danzig, Janet Sibley, Buhl Jones, Persis Clark.



CAROLYN KOHN  
• Hockey



MARY LOUISE CARMODY  
• Riding  
HEADS  
of  
SPORTS



MARY HALLOWELL  
• Soccer



MARJORY STRAUSS  
• Basketball



DOROTHY HICKS  
• Archery



HELEN FOLLETT  
• Fencing





MARY McNAMARA  
• Badminton



AUDREY WITHERELL  
• Hiking



JEAN CUMMINGS  
• Tennis

HEADS  
of  
SPORTS



CONSTANCE LANE  
• La Crosse



FRANCES ROGERS  
• Dancing



KAY ROBERTSON  
• Swimming



**C O M I C   S U P P L E M E N T**



## THE NEXT HUNDRED YEARS — (*a study in trends*)

We have it necessary to adopt a few rules to increase the happiness of the members of this community, formerly known as Wheaton College, but which, in the year 2012, became the Wheaton Institute for Individual Research. The Institute provides extensive facilities for research in all fields of liberal arts and sciences, and also for creative expression. There are no prerequisites, examinations, planned curricula or degrees; young women are free to acquire knowledge in their own way once they are admitted to the community.

### Handbook Regulations for the Year 2036.

1. *Absence from the Community:* —

Unlimited overnights may be taken within a radius of 1000 miles; special permissions will be required for greater distances.

2. *Sick Leaves:* —

Permission from resident house physician is necessary for a sick leave. Few of these will be granted, and none in the case of epidemics. Special care will be taken of these patients in the isolation houses.

3. *Early Permission:* —

Return to college on either Friday or Saturday night up to 5 A. M. constitutes an early permission. Fourth year members may have one a week; the other members may have one a month.

4. *Keeping a Plane at College:* —

Every student may keep a plane at college as long as she is completely satisfied with the progress she is making in her chosen pursuit.

5. *Flying:* —

Students with auto-gyros may land on the roof of the Administration Building at any time and Hebe Parlor roofs between the hours of 11 A. M. and 1 P. M.; 5 P. M. and 10 P. M.

6. *Smoking:* —

Smoking is allowed in moving planes only when they are provided with ash trays.

7. *Dining Rooms:* —

Flying togs may not be worn in the house dining rooms, but lounging pajamas may be worn at breakfast and at Sunday night supper.

8. *Physical Education:* —

The physicians announced that work of a higher standard results from moderate exercise participated in at the need and desire of the individual; therefore all equipment is provided for the members to use when the mood seizes them.

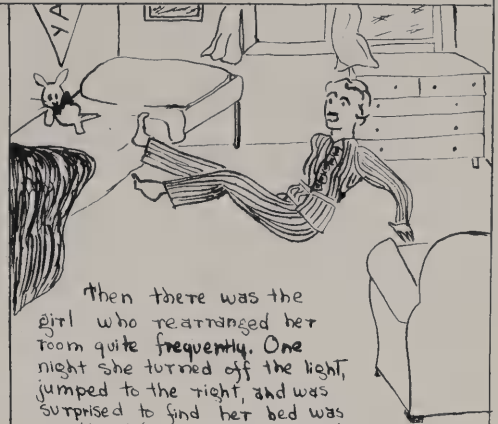
9. *W. P. A. F. D. R.:* —

The Wheaton Philanthropic Association For Destroying Routine is badly in need of funds, and any contributions will be gratefully received.

# WOULD YOU BELIEVE IT ?



At the first class Freshman Year, a '36 student changed her interest from French to German because she mistook a six weeks assignment for the next day's work.



then there was the girl who rearranged her room quite frequently. One night she turned off the light, jumped to the right, and was surprised to find her bed was on the left — fooled you!



The devious ways of a letter — sealed in a pickle bottle, thrown off a boat, picked up on the beach by a Coast Guard, and so to a Wheaton miss — promptly too.



Celebrities in our midst! A trio of seniors walking out of the dining-room were surprised to find themselves serenaded with "We three kings of Orient are."



You've certainly heard of the group that played baseball in the slupe during Junior Prom weekend with umbrellas and ping-pong balls.



Straus and Pritz arrived at six o'clock with the milk to be on time for lunch the first day of Freshman week.

# COLLEGE DIRECTORY

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 BELCHER, BARBARA WHITELEY . . . . . 225 Waban Avenue, Waban  
 BERNSTEIN, ELIZABETH RUTH . . . . . 2512 Kenilworth Road, Cleveland Heights, Ohio  
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